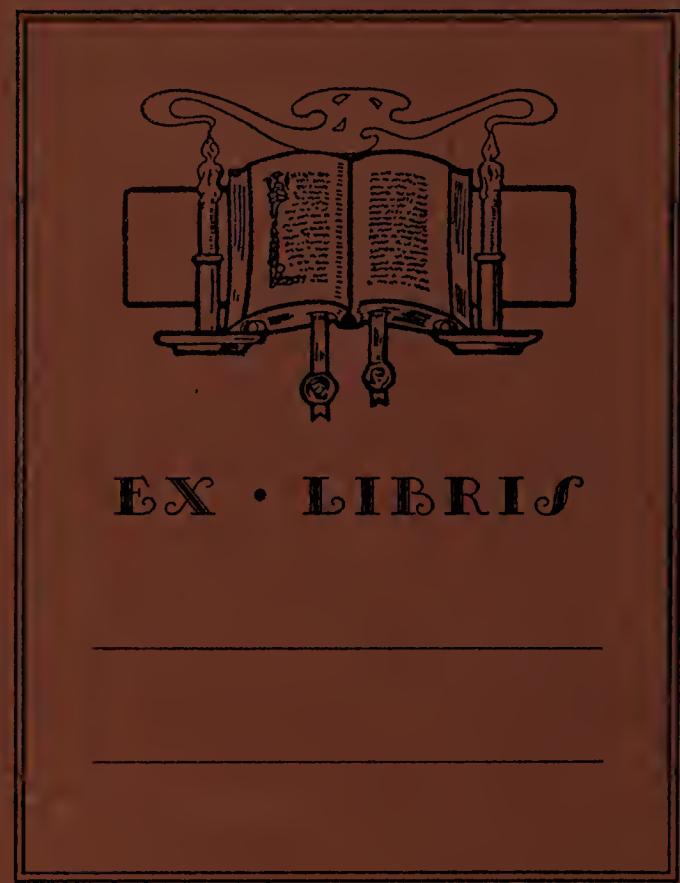


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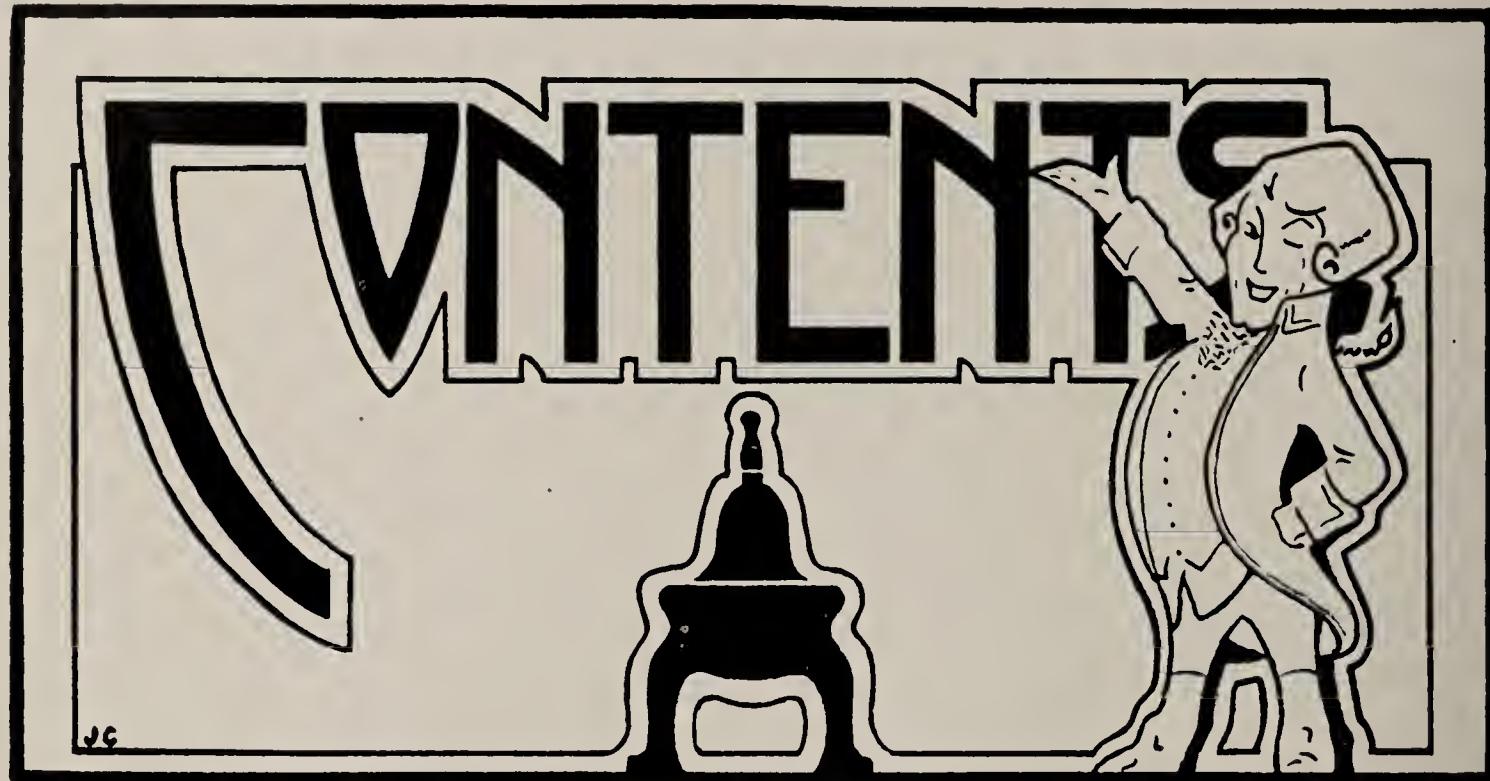
CLASS of 1931

1931



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This Book is dedicated
to the
Chelsea High School
Basketball Team
of 1930



Foreword	Graduation Speakers
Dedication	Class History
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Literary Staff	Class Gifts
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Advertising Staff	Class Essay
Editorial	The Senior Play
Senior Class Officers	Music
Senior Class History	Sports
Class Pictures	Autographs



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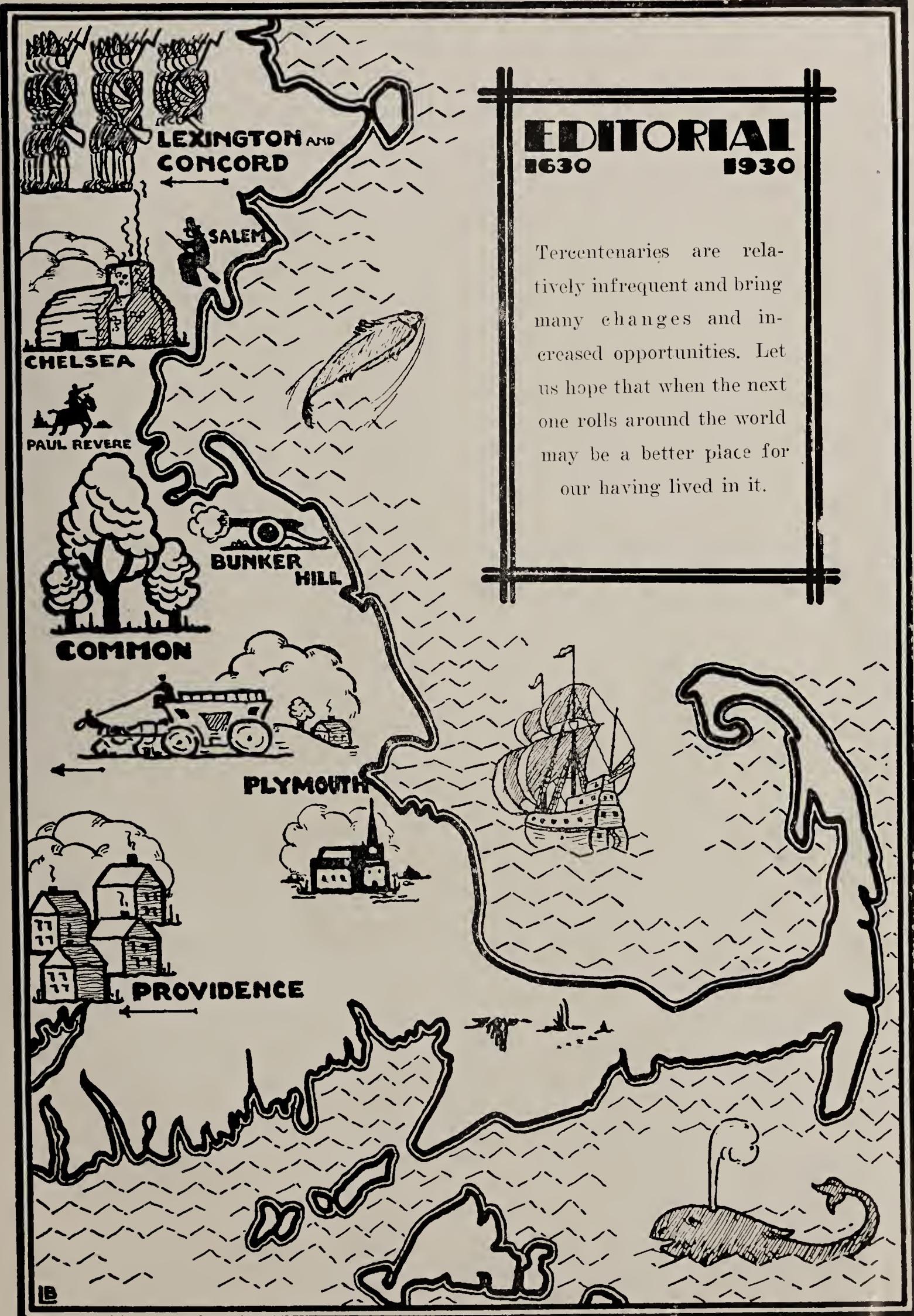
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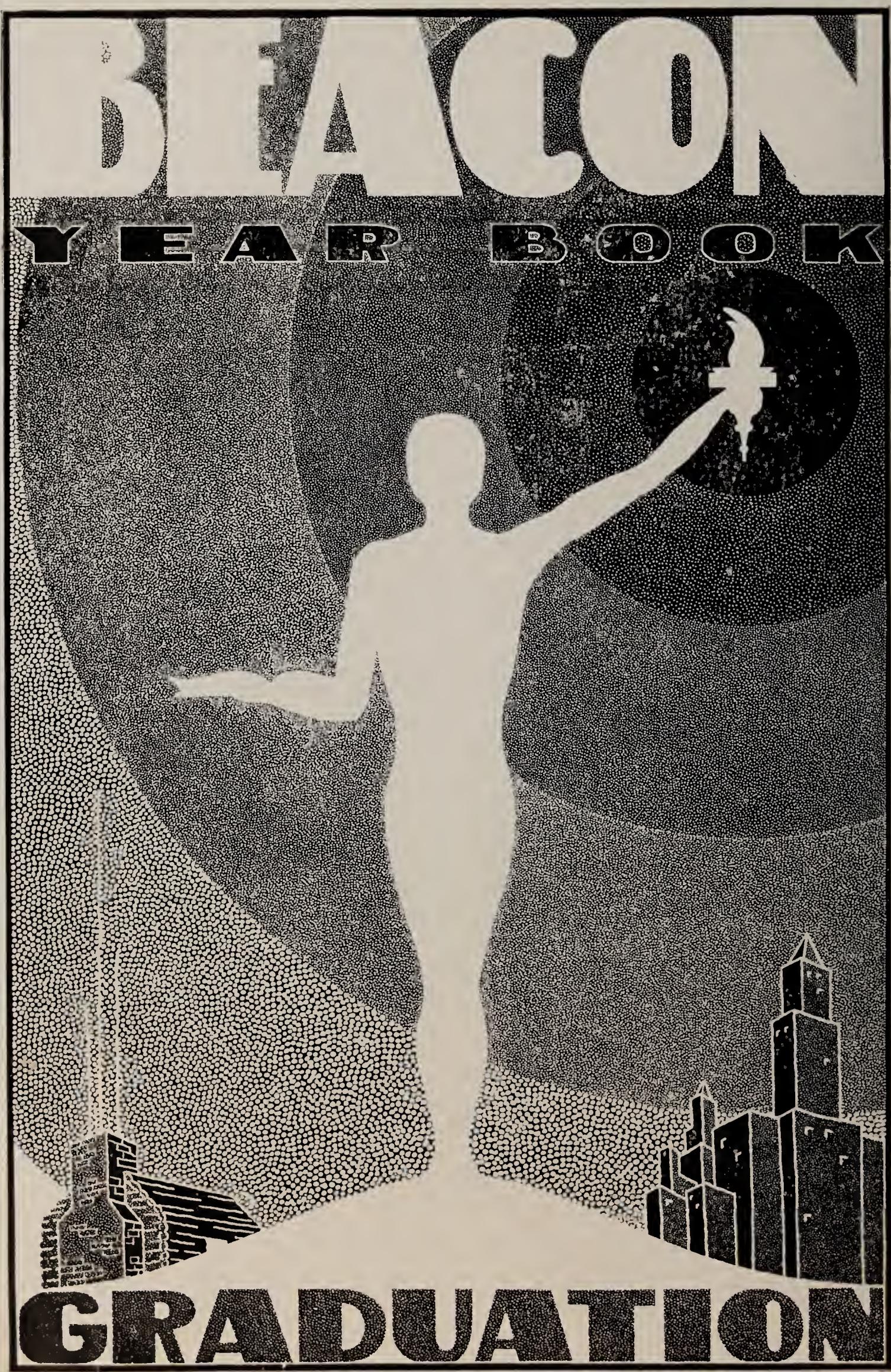


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CLASS OFFICERS

LEON STAVISKY, *President*JOHN SIMON, *Treasurer*ISRAEL COHEN, *Vice-President*JACOB HOCHMAN, *Secretary*

Senior Class History

In September, 1927, the Chelsea Senior High School Class of 1930, formed from the various groups that had graduated from the junior high schools the preceding June, came into the new surroundings, renewed old friendships and made fresh ones. For most of us the year was spent quietly adapting ourselves to the studies and other school activities. Attracting little attention but, nevertheless, following school happenings with great enthusiasm, we saw some members of our class gradually gain prominence along with juniors and seniors.

When the year rolled by we found ourselves elevated to junior standing and all that goes along with it. We were brought into intimate association with the seniors and were treated with unasked-for importance by the sophomores. Our class was strongly represented on all athletic teams, in all social enterprises, and in the scholastic and literary circles of the school.

Moreover, the right of voting as self-government as can be practiced in school was granted us. Taking immediate advantage we elected our officers, who were: Leon Stavisky, President; Israel Cohen, Vice-president; Jacob Hochman, Secretary; and John Simon, Treasurer.

Under the leadership of the officers and with the help of a committee, the class prom, our first affair at the school was held at the gymnasium in February, 1929. Headmaster and Mrs. Wingate headed the faculty guests who honored us with their presence at that occasion and all those that followed. The prom was a brilliant social success which can never be forgotten. The end of the junior year was joyfully celebrated with a Frolic which took place late in May and to which all members of the student body were invited.

On our return the following September for our third and last school year we assumed the duties falling upon us as seniors. All the officers of the junior year were re-elected to head the class.

The year of affairs was opened socially in December when the festive seniors and their friends thronged the beautifully decorated gym on the long awaited senior prom night. All expectations and hopes for a pleasing and financially successful evening were duly realized.

In the weeks following the winter vacation preparations for the various events to be held in connection with graduation were begun. Among other things, a class ring was chosen, the cast for the senior play picked, and class night speakers elected.

Members of the '30 class were a potent factor on the athletic teams, and in the 1929-30 seasons played the leading part in making the football team one of the best ever to represent the school, in being crowned basket-ball champions at the M. I. T. Tourney, and in winning favorable recognition by their fine playing and sportsmanship at the Chicago games.

On May 2, 1930, our class presented the three-act comedy "Tons of Money" at the high school auditorium. The cast, ably coached by Mrs. Henrietta M. Fay of the English department, made a fine impression on the audience.

With a feeling mingling with joy and sorrow we are awaiting class night, Reception and Graduation which will bring our high school days to the very end.

I wish to take this opportunity in closing to express the gratitude of the Class of 1930 to Headmaster Wingate and the entire faculty for the keen interest that they have taken in us during all the three years.

Jacob Hochman, *Secretary.*



PHOTOGRAPHS

BOB FREEDMAN

PHOTOGRAPHER



"WOMEN'S HOME
COMPANION"
JOE BORNSTEIN



LE'AH STAVISKY
SENIOR CLASS
PRESIDENT



WHO
LEFT THOSE
DOORS OPEN?



THE "IT" GIRL,
(THIRD FROM
THE CENTER)



MAURICE E. CURRIER
FACULTY — ADVISOR



SUMNER DAVIS
FACULTY



"BATTLIN' PORKY" WEINER IN
ACTION



LESTER
THE
SUFFERIN'
SOPHS.



HYMAN
(CHAIM)



A POOR EXAMPLE OF C.H.S. "MANHOOD"

Alpern, Samuel

"I know you are full of honesty and weigh your words before giving them breath."



Alpert, Pearl

"She speaks poniards and every word stabs."



Andrews, Samuel

"A face full of meaning and earnestness, a man of strength and a man of toil."



Appel, Esther

"Silence is golden."



Aronofsky, David

"He is a very unassuming man."



Aronovitz, Herbert

"Silence is golden."

Baer, Nathan

"He, who is a friend to himself, is a friend to all."

Baker, Bessie

"Memory is what makes us young or old."

Barlow, Frances

"There is a little bit of bad in every good little girl."

Dassignana, Albina

"A girl at peace with all."

Bassignana, Elizabeth

"A sound mind in a sound body."



Bittel, Ethel

"She pecks at everything and thrusts her spoon into every dish."

Black, Barney

"A joke is always on his lips and on his face a smile."

Bloom, Edward

"Providence will provide."

Bornstein, Celia

"There is nothing better than the fai't-ful serviee of the heart."

Bornstein, Jacob

"A kind heart, hath he."

Bornstein, Joseph

"Thou art so troublesome a lover, there's hopes thou'll make a more than ordinary quiet husband."



Borr, Sidel

"A kind and generous spirit."



Bostonian, John

"Every man shall bear his own burden."



Bovarnick, Abraham

"Too good for great things and too great for good."



Brennan, Emily

"It is better to be a little package with something in it than a big bundle filled with nothing."



Broda, Joseph

"He is a gentleman on whom I build an absolute trust."

Brodie, Sylvia

"She keeps herself to herself."

Brown, Isadore

"Tis only noble to be good."

Brown, Jack

"Take heed, lest passion sway the judgment to do aught."

Brown, Ruth

"She is the softest, gentlest lady breathing. Let her but live entirely to her own fancy, and she'll never say a word to you from morning 'til night."

Brown, Sydney

"A fine little fellow honest, intelligent and kind."

Brown, William

"Men are more satirical from vanity than from malice."

Brucker, Claire

"Kind hearts are more than coronets."

Carp, Josephine

"If you want a knowing one, By few am I supplanted."

Carroll, Claire

"Never choose companions duller than yourself."

**Carroll, Florence**

"As nice as summer air could make her."

Chalker, Mildred

"Better a blush on the face than a blot on the heart."

Chess, Mary

"She thinks the most good and speaks the least ill of her neighbors."

Chloodian, Manoog

"A merry heart maketh a cheerful countenance."

Cohen, Anna

"Good nature and good sense are hers."

Cohen, Arthur

"His words are bonds, his oaths are oracles; his love sincere, his thoughts immaculate."

**Cohen, Bertha**

"Everything is pretty that is young."

**Cohen, Esther**

"Still smile, my dear, a frown or tear Would mar that cheerful face."

**Cohen, Irving**

"Moderate things are best."

**Cohen, Israel**

"A sunny and jovial disposition."

**Cohen, Rachel**

"Perseverance and strength of character will enable us to bear much."

Collari, Rose

"Manners often make fortunes."

Cooper, Irving

"A heart unspotted is not easily undaunted."

Cooperstein, Dora

"Quite as good natured as any girl could be."

Cottler, Frank

"It is a great plague to be too handsome a man."

Cotton, Lessie

"Friendship is not to be bought at a fair."



Cox, Joseph

"A youth upon whom eyes may fall and say, 'There's a man'."



Cravitz, Lilly

"A lovely girl is above all rank."



Croopnick, Abraham

"A finished gentleman from top to toe."



Crudo, Josephine

"There is nothing better than the faithful service of the heart."



Cunningham, John

"His tongue is always in motion, though very seldom to the purpose."

Daley, Helen

"You ought to go through thick and thin."

D'Arcy, Jeanne

"Like a lovely tree she rejected several suitors just to learn how to accept a better in his turn."

Davidson, Samuel

"A merrier man within the limits of becoming mirth, I never spent an hour's talk withal."

Davis, Ethel

"The mind loves free space."

DeAngelis, Louis

"Character is worth more than intellect."

**Dechter, Sophie**

"She is kind-hearted and serviceable in all the relations of life."

**Dermer, Bessie**

"Good nature, though other qualities are lacking, gives one a well desired place in this world."

**Dinsmore, Dorothy**

"She can, because she thinks she can, but, oh, how well we know."

**Diott, Lillian**

"On thy face I see the map of honesty, truth and loyalty."

**Dorinsky, Samuel**

"My tongue within my lips I rein, for who talks much must talk in vain."

Doroff, Stanley

"Manners often make fortunes."

Eckstein, Gertrude

"The wish is father to the thought."

Ehrlich, Goldie

"She neglects her work who studies the glass."

Ellerin, Beatrice

"Think of ease, but work on."

Epstein, Jacob

"He likes to dream of by-gone days. At night he dreams of knights."

**Evans, Wallace**

"God may forgive sins, he said, but awkwardness has no forgiveness in heaven or earth."

**Feingold, Myer**

"A sweeter and a lovelier gentleman I never saw."

**Feldman, Celia**

"Silence and modesty are the best ornaments of women."

**Finkel, Harry**

"A jolly and true happy fellow."

**Flight, Elizabeth**

"A well meaning soul."

Fox, Freida

"She does her duty and cheerfully pursues her quiet way."

Fradkin, Zelda

"Short and sweet."

Francis, Herbert

"You can't fool all of the people all of the time."

Frank, Aaron

"Think of ease, but work on."

Frankel, Ruth

"A quiet, unassuming lass is here."



Friedberg, Dora

"She is kind-hearted and serviceable in all the relations of life."



Freedman, Ida

"Advice is seldom welcome; those who need it most, like it least."



Freedman, Paul

"Providence provides for me and I am well content."



Freedman, Reuben

"Young man! You'll have trouble until you're married, and from then on you'll never have rest."



Freedman, Rose

"I know you are full of good nature."

Freedman, Rose F.

"A lovely girl is above all rank."

Fruit, Jacob

"Where humor ruled not wisely, but too well."

Fulman, Edna

"A quiet, industrious girl."

Garrity, James

"He hath a stern look but a gentle heart."

Garrity, Kathryn

"There's a little bit
of bad in every good
little girl."



Gass, Ida

"On thy face I see
the map of honesty,
truth, and loyalty."



Gerofsky, Benjamin

"A true and brave
and downright honest
man."



Gesson, Israel

"A merry heart
maketh a cheerful
countenance."



Giesser, Beverly

"Think them false—
When men flatter,
sigh and languish,
I found them so."



Gillespie, Leslie

"An opening won't
come to one, but one
must go to it."

Glazer, Bessie

"Life is just an un-
troubled sea."

Glazer, Rebecca

"Studious and duti-
ful."

Goldberg, David

"Talking come
nature, silence
wisdom."

Goldbin, Annie

"Why should I blush
to own I love?
'Tis love that rules
the realms above."

Golden, Isaac

"Patience is the key of content."

**Golditch, Mollie**

"My business is my own and no one else's."

**Goldman, David**

"Laugh and be merry."

**Goldman, Ida**

"She faithfully performs her duty
And quietly goes along her way."

**Goldman, Lillie**

"She means well,
what'er her other
faults may be."

**Goldman, Rebecca**

"He that loves an honest heart and soul, will find it here alone, safe and whole."

Goldman, Rose K.

"Almost any ornamental talent is a good thing, when it is not the best thing a woman has."

Goldman, Rose N.

"Give everyone his due."

Goldstein, George

"He is so intoxicated with his own opinions that he always follows them."

Goldstein, Harry

"It's enough for a man to understand his own business, and not to interfere with other people's."

Goldstein, Mamie

"A kind and loving heart."

**Goldstone, Alexander**

"A happy soul that all the way hath a pleasant summer's day."

**Golob, Myer**

"Yes Sir! Always at your service!"

**Gonick, Louis**

"His face does more good in a sick room than a barrel of powders, or a bottle of bitter draughts."

**Goodman, Lillian**

"One who loves her fellow men."

**Gootkin, Myer**

"What makes life dear is the want of motive."

Gordon, Esther

"The girl to do her duty, and where to find her equal, 'twould be very hard to tell."

Gordon, Myer

"He keeps his tempered mind serene and pure."

Gordon, Samuel

"The secret of success is constancy of purpose."

Gordon, Simon

"A keen and active mind."

Ly, William
"—they frighten



Grobman, Frances

"I know you are full
of good nature."

Gorshel, Barbara

"Oh, what a great
surprise 'twould give
us
To see ourself as
others see us."



Grood, Maurice

"Get what you can,
in any way you can
—that's business."

Green, Bessie

"See me, how calm I
am."



Gropman, Polly

"A girl at peace with
all."

Heberg, Edith

"I would do my duty
to this world."



Hold, Mary

"A little, tiny, pretty
vitty, charming,
darling, she."

Greenstein, Charlotte

"A faint-hearted
young lady."



Harrington, Daniel

"Oh, magnet of a
feminine heart."

Katz, Aaron

"Thy modesty is a candle to thy virtue."



Katz, Bessie

"It's who are you, what are you, and from whence you came?"



Katz, Florence

"An opening won't come to one, but one must go to it."



Katz, Max

"Let us try to be sensible, let us try to be good-natured, let us try to be fair."



Katzman, Mildred

"They also serve who only stand and wait."



Kaufman, Maurice

"Children are what you make them."

Keimach, Samuel

"Stiff in opinions, always in the wrong, Is everything by starts, and nothing long."

Kepnes, Harry

"His heart is light within him, lads, Whatever wind doth blow."

Kipnes, Frances

"Character is higher than intellect."

Klentak, Bertha

"A heart unspotted is not easily undaunted."

Klickstein, Beatrice

"You, too, may be beautiful."

**Korson, Fannie**

"Where none admire, 'tis useless to excel;
Where none are beaux, 'tis vain to be a belle."

**Korson, Max**

"Silent and courteous."

**Kotzen, Ruth**

"Still smile, my dear,
A frown or tear
Would mar that cheerful face."

**Krentzman, Paul**

"For contemplation
he, and valor
formed."

**Ku erberg, Alexander**

"His crimes forgive
—forgive his virtues
too."

Landsman, Ida

"We are all as God
made us, and often a
great deal worse."

Lanes, Charles

"God, alone, in His
judgment is just."

Law, Charles

"One who loves his
fellow-men."

Lehmann, Antoinette

"Blushing is the val-
or of virtue."

Letizia, Rose

"Your mind will be all the better for not running on one point continually."



Leuci, Carmine

"A man is known by the company he keeps."



Levenson, Alfred

"His years but young, but his experience old."



Merton, Dora

"My business is mine and no one else's."



Levine, Helen

"Oh, wonderful creature! a woman of reason, Never grave out of pride, never gay out of season."



Levine, Robert

"Resorts to his memory for his jokes, and to his imagination for his facts."

Linden, Benjamin

"His ambitions are of the highest."

Litman, Minnie

"Conversation makes one what he is!"

Locke, Ruth

"Good nature, though other qualities are lacking, gives one a well desired place in this world."

Lombardi, Albert

"Oh, what a great surprise 'twould give us to see ourselves as others see us."

Lubofsky, Myer

"The sun does not shine upon this world to meet frowning faces—depend upon it."



MacAdams, Leslie

"This gentleman is full of virtue, bountv. worth and qualities."



Magnus, Leona

"A friend to all."



Mahoney, Gertrude

"A child of our grandmother, Eve, or for thy more sweet understanding, a woman."



Malkin, Simon

"Silence is one great art of conversation."



Manell, Abraham

"His speech is as pure as the driven snow."



Marma, Emiel

"You look wise. Pray correct that error."

Marma, Lillian

"I know you have a gentle, noble temper, a soul as gentle as a calm."

Martin, Doris

"Suit thyself to the estate in which thy lot is cast."

Martin, John

"Providence will provide."

Mason, Carl

"He does no harm to anybody, nor any good."

**McBride, Joseph**

"Toiling, rejoicing, sorrowing, Onward through life he goes."

**McCarthy, William**

"He lives content, and envies none, Not even a monarch on his throne."

**Michelson, Barney**

"It is harmful to none to have been silent."

**Michelson, Isaac**

"No good book, or good thing of any sort, shows its best face at first."

**Miller, Fannie**

"A heart at leisure with itself to soothe and sympathize."

Miller, Rose

"Love is your master for he masters you."

Miller, Solomon

"Sir, I am a true laborer, I earn that I get, get that I wear; owe no man hate, envy no man's happiness."

Minsky, Nellie

"Tho' she looks so bewitchingly simple, Yet there's mischief in every dimple."

Moore, Warren

"An earnest young chap with a jovial nature."

Moretsky, Samuel

"Know that he who is a friend to himself is a friend to all."

**Morrison, Ethel**

"Endurance is the crowning quality, and patience all the passion of great hearts."

**Moss, Ernest**

"A man who cares for no woman."

**Murray, John**

"Providence will provide."

**Najarian, Diran**

"Indeed, I have ever observed that your grave lookers are the dullest of men."

**Novoson, Jacob**

"When you have nothing to say, then say nothing."

Nye, Ralph

"Silence is golden."

Nyman, Simon

"Flatter this man's vanity and you might lead him round the world."

O'Neill, Paul

"God, alone, in His judgment is just."

Park, Irving

"People in love think that other people's eyes are out."

Parker, Theodore

"A true heart beats beneath this rugged exterior."



Parseghian, Florence

"Friendship has a power to soothe afflictions in her darkest hour."



Paul, Rose

"Life has so many drawbacks."



Pishtiz, Abraham

"The sleep of a laboring man is sweet."



Pizzano, Leo

"An average lad, both good and bad."



Pollock, Leo

"If he be not in love with some woman, there is no believing old signs."

Poretsky, Louis

"Manners often make fortunes."

Portnoy, Benjamin

"One always has time enough if one will apply it well."

Portnoy, Sadie

"All will spy in thy face, a blushing womanly grace."

Potter, Charles

"He loves to chat with the girls, I know, ('Tis the way with men,—they're always so.')

Pucko, William

"Girls—they frighten me."

**Randazzo, Donald**

"The worth of a thing is best known by the want."

**Reinherz, Arthur**

"On thy countenance I see honesty, truth and the firm lines of determination."

**Reppucci, Orlando**

"A good sport."

**Rice, Flora**

"Life is just an untroubled sea."

**Zuis, Hedwig**

"The only reward of virtue is virtue."

Riley, Joseph

"Yes Sir. Always at your service, and boy what service."

Roncole, Marie

"Slowly provoked, she easily forgives."

Rose, William

"They call him rose and maybe he isn't a red one."

Rosenberg, Marion

"She thinks the most good and speaks the least ill of her neighbors."

Rosenfield, Louis

"Look hopefully at the distance. The world is before you; and it is most probable that as you enter it, so it will receive you."



Rosenthal, Ethel

"A smile will go a long, long way."



Rotman, Mildred

"Moderate things are best."



Rottenberg, Violet

"Affection warm, and faith sincere. And soft humanity are here."



Rubenstein, Sarah

"And still they gazed, and still the wonder grew, That one small head should carry all she knew."



Rubin, Frank

"Toiling, rejoicing, with a want of motive, is what will enable us to bear much."

Rybinska, Wanda

"Her eyes are homes of silent prayer. Nor other thought her mind admits."

Sanford, Pauline

"A music as of household songs Was in her voice of sweetness."

Sarni, Elvira

"A nightingale is she."

Schneider, Samuel

"Your ties are all of the brightest, but the one you wore for the animal crackers had them all beat."

Schwartz, Abraham

"A true heart with a pure soul."



Schwartz, Solomon

"Speech is great, but silence is greater."



Seckeravitz, Marion

"She is good as she is fair."



Seferian, Albert

"He possessed a physique that would put any Hercules to shame."



Shankman, Abraham

"Size is no handicap."



Shapiro, Arthur

"There is no royal road to learning."

Shapiro, Hyman

"Loony Lou, we know you will make good in the talkies for Lon Chaney is getting old."

Sheehan, Catherine

"What is better than wisdom?"

Sherman, Abraham

"A workman is known by his work."

Sherr, Rebecca

"She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think on."

Shienfield, Harriet

"Give your tongue
more holidays than
your hands or eyes."



Shuchman, Sadie

"A sunny and jovial
disposition."



Sidelinger, Olive

"A flower in her in-
nocence, so calm, so
pure and simple."



Siegel, Morris

"The best is none
too good for any
man."



Sikorski, Walter

"A wise man knows
his business, and a
wiser one who at-
tends to it."



Gilbert, Carl

"Be he born in barn
or hall
'Tis manners make
the man and all."

Silverstein, Jeanette

"Friendship, like
love, is but a name,
Unless to one you
strut the flame."

Simon, John

"Lord Chesterfield,
how do you do it?"

Simons, Lena

"He that loves an
honest heart and
soul, will find it here
alone, safe and
whole."

Siostrzenkowski,
Genevieve

"The girl to do her
duty,
And where to find
her equal, 'twould be
very hard to tell."

Skiddell, Lillian

"Music hath charms."



Slade, George

"A man of gentlest courtesy."



Slotnick, Sarah

"A nice person, neither too tall nor too short, looks clean and cheerful, never foolishly affronted, and void of affectations."



Smolker, Ethel

"A smile, with a face in the background."



Sneirson, Althea

"Fair of form and fair of face."



Sobolewski, Stanley

"Half a loaf is better than no bread."

Sohnn, Clara

"All's right with the world."

Sokol, Rebecca

"You have a gentle heart."

Soriano, Angie

"There is no wisdom like silence."

Sparhawk, Marion

"There's pleasure in knowing one's not a fool, like half the people one sees about."

Spracklin, Harry

"A perfect physique with a perfect mind is our friend Harry—a downright man."

**Spracklin, Marion**

"The joy of life is in her every movement."

**Stahl, Rose**

"Her air, her smile, her motions, told Of womanly completeness."

**Stasiak, Jane**

"A faint-hearted young lady."

**Stavisky, Leon**

"A name far-sounded among men for friendly deeds."

**Stavropoulos, George**

"His crimes forgive—forgive his virtues too."

Stein, Beatrice

"A pretty face with a heart to suit."

Stein, Ben

"Although he has much wit, he's very shy of using it."

Stein, Henry

"An extremely reserved man."

Stein, Ruth

"In short, she looked, she blushed consent; He grasped her hand, and away they went."

Steinberg, Annie

"Like a violet hidden
by the moss she goes
her chosen way."

**Steinberg, Rose**

"A goodly heart she
has as one may
clearly see."

**Stone, Rita**

"A simple maiden in
her flower is worth a
hundred coats-of-
arms."

**Sullivan, Rosalie**

"A sunny and jovial
disposition."

**Swartz, Edward**

"An extremely re-
served man."

**Swierk, Leo**

"He keeps himself
to himself."

Takecsian, Mary

"I know you are full
of good nature."

Tarmy, Nathan

"He gives himself no
troublous airs
Wit out regarding
private ends,
Spends all his credit
for his friends."

Taylor, Gertrude

"If a woman has a
quarrelsome temper,
let her alone."

Trager, Matilda

"Comfort above all."



Trocki, Stanislaus

"Lost time is never found again."

Tucker, Clarence

"The hill has not yet lifted its face to heaven that perseverance will not gain the summit of at last."

Tuton, Gertrude

"I know you are full of good nature."

Udell, David

"I fear no loss, I hope no gain, I envy none, I none disdain."

Ulitsky, Morris

"Thy speeches are immortal, oh my friend, For he that hears them—hears them to no end."

Urbaniak, Helen

"On thy face I see the map of honesty, truth, and loyalty."

Verner, Gussie

"So good a lady that no tongue could ever pronounce dishonour of her."

Vetere, Julia

"I could not in any palace find a truer heart than she."

Vickers, Clarence

"His heart is like mince pie, so nice, He cuts for young ladies a slice."

Waterman, Leah

"People in love think that other people's eyes are out."

Waters, Sylvia

"Sigh no more lady,
sigh no more:
Men are deceivers
ever."



Weener, Lillian

"If only we could see
ourselves as others
see us."



Weiner, Fannie

"Good humor only
teaches charms to
last."



Weiner, Ida

"Dark as her hair,
her hand is white
her voice is exquisitely
tender, her
eyes are full of liquid
light; I never saw a
waist so slender."



Weiner, Natalie

"There is a little bit
of bad in every good
little girl."



Weiner, Norman

"Good nature, though
lacking, gives one a
well desired place in
this world."

Weissberg, Charlotte

"She moves a god-
dess and she looks a
queen."

Wlodyka, Josephine

"A girl at peace with
all."

Wolf, Sadie

"Her very frown is
fairer far than smiles
of other maidens
are."

Wolfe, Louis

"My head is in the
clouds."

Wolfe, Mildred

"A rosebud set with
wilful little thorns."

**Wolfson, Goldie**

"Never did the sun
set on a girl of bet-
ter heart than this."

**Yanovitz, Joseph**

"Here's a dreamer
who little knows that
dreaming leads to
nowhere."

**Yeshilian, Eugenie**

"It is better to be a
little package with
something in it than
a big bundle filled
with nothing."

**Zaff, Fred**

"The man that
blushes is not quite
a brute."

**Zichek, Bessie**

"A young lady at
peace with the
world."

Zielinska, Leocadia

"Life, I know not
what thou art!"

Ziff, Morris

"A little boy with big
ideas."

Zitaner, Clarence

"Men of few words
are the best men."

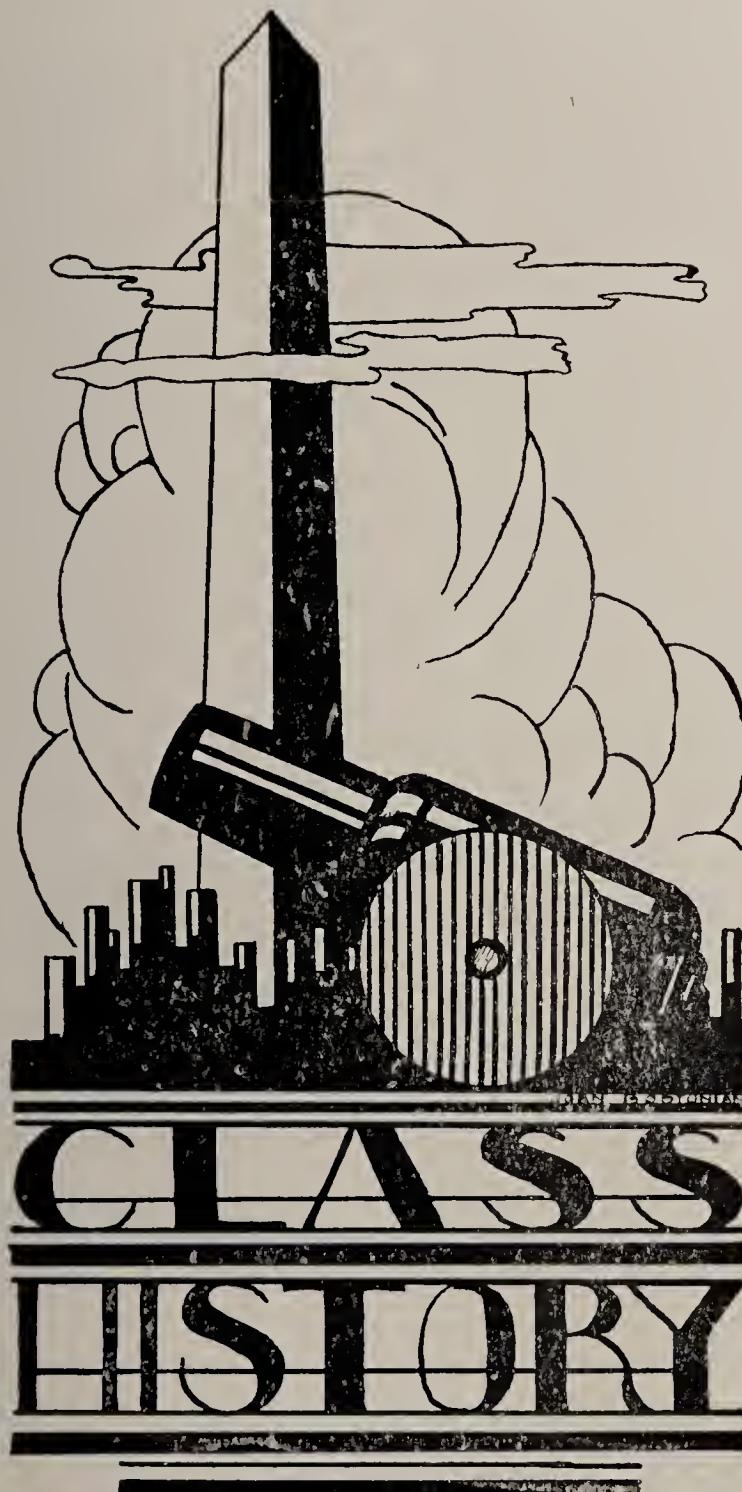
Zohn Evelyn

"Thy modesty is a
candle to thy virtue."



GRADUATION SPEAKERS

Marion Sparhawk Sarah Rubinstein
Leon Stavisky



HEAR YE! HEAR YE!

Glamorous tales of noble deeds,
Such things as I have here to say—
Have always interested mankind:
Will do so to our dying day.
Things here set down are merely play.

Anonymous

A woodpecker lit on a Senior's head,
And settled there to drill.
He drilled away for half a day
And finally broke his bill.

Sara Slotnick

We'll remember Sara as a loved one
Who was always willing to join some fun.
Of all the girls she was the best,
Between the lines you'll read the rest.

Lawrence Glennon

Larry is the sheik of class '30,
He's as handsome as can be,
The girls all fall for this handsome brute,
For in him Love they see.

Mary Hand

The sweetheart of our class was she,
For her we all did fall.
With her charm and personality
She was the sweetheart of all.

Eddie Swartz

As comedian of the class
Eddie came first in line,
And when it came to begging "ads",
Eddie certainly did fine.

Lil Weener

A smile that captivates,
A figure that fascinates,
A blond that's attractive
And always so active.

Louis "Wiggy" Becker

King of the dance halls,
Ace of all noise,
Jack of all trades,
But the friendliest of the boys.

Leah Waterman and Leon Savinsky

Throughout all their high school days
Love into their bright eyes did gaze,
For Leah and Leon were always together
No matter how bad or stormy the weather.

Sarah Berman

Tall and stately is Sarah,
The model of our class.
With a pleasing personality,
She is a charming lass.

Harry Kepnes

Such a petite looking boy is Keppie,
He's noted for his humor and wit,
As a sub on the "Chicago Bound" team
This little boy did his big bit.

Edna Fulman

She sits in class so quietly
We don't know what she's about,
But I guess she's pretty lively,
Right after she gets out.

Joseph Bornstein

Whenever Joe would start to talk,
His time he'd never abide.
He'd never stop till someone yelled,
"Tie the bull outside".

Rose Freedman and Celia Feldman

A Freedman without a Feldman
Is like a ship without a sail.
To try to part these two close friends
Would prove of no avail.

Alfred Levenson

Like Johnny Mack Brown Booma would be,
If he had this actor's personality.
His charm, his physique, his handsome face,
Alike they are, only in the sporting case.

Ida Weiner, Rebecca Goldman, Ida Freedman,**Bessie Dermer**

Ida, Rebecca, Ida and Bess,
Were always together at every recess.
For school they'd be five minutes late
And then they'd shout, "It must be Fate".

Frank Cottler

We'll remember Frankie's southern drawl,
And how hard he tried to make girls fall.
Although at that he was a flop,
At basketball he ranked on top.

Ethel Morrison

One heart as big as the ocean,
Two eyes as blue as the sky,
Three friends could not show such devotion
As Ethel in school days gone by.

Charlotte Weisberg

Much credit is due to our heroine,
She made the play a big success,
An inspiration she was to all,
For her the audience did fall.

Dave Goldberg

Davie was always so silly
And laughed at his own funny jokes.
The class was crazy for humor
So they gave him a couple of pokes.

Marion Sparhawk

As prompter of our play,
She worked with all her might
And always liked to say
That the cast was never right.

Benjamin Gerofsky

When God created this poor lad,
His brains were made first of all.
He used up all his material there,
Perhaps that's why he's so small.

Rose Stahl

A jolly good girl is Rosie,
She always has a bright smile.
She'll cheer her friends when they're down
and out,
Give advice, and help them all the while.

George Slade

Hail to the hero of the senior play,
A master, a parson, a hero was he.
Without his jokes and funny attire,
The interest of the play would easily tire.

Lillian Goldman

This little girl is such a fussy dear,
To dress each morning it takes a year.
If a chance to see her you ever get,
She'll be putting on powder, I'd like to bet.

Danny Harrington

At the banquet "On To Chicago"
Danny sat, quiet, bashful and shy.
But when out in Chicago
He played so well the South wanted to cry.

Gertrude Mahoney

When in school the day seemed long
In came Gert with a funny song.
She made us all laugh and jump for joy,
The cause of this glee was some tall boy.

Sarah Rubinstein

As honor student throughout school years,
As a young maid in the play,
As a member of the Beacon Staff,
She was as bright as day.

Sydney Brown

Brown could always tell
The teachers a thing or two.
He is so awfully clever
He should have been born two.

Rose Kane

Clever and good as an angel,
Pleasant and true to all.
But weak she became as a flower
When she heard the strike of lunch hour.

Jack Brown

He went to school for reasons,
You may think for fun,
But let me tell you differently,
It was to see someone.

Ethel Bittel

Sweet and tender is this young miss,
Pleasing and pretty and full of bliss.
Happy because all were her friends,
A helping hand she always extends.

Abraham Manell

'Tis his sweet voice we'll remember
As a butler in the play,
As Essayist of the class
He captured the heart of every lass.

"Willy" Rose

Red was inclined to be snobbish
The reason for this was not known.
Perhaps his thoughts were of no one but her,
In that case we'll leave him alone.

Althea Sneirson

I wonder if the time will come,
When there'll be one, and only one?
For now there must be nigh on twenty,
Which number nicely rhymes with plenty.

Norman Weiner

As the Spirit of Class 1930,
Porky takes the cake,
But since he became Donator of Gifts
Every night he has a date.

Natalie Weiner

I've heard it said again and again
And never thought it true,
That "good things come in small packages",
But I think so now about you.

Walter Sikorski

Sikorski did well as a reporter,
He did all he could for the school.
He sold most tickets for the play,
So let's crown him King of the day.

Rose Freedman

Rose never did her English,
And oh, how she dreaded that class.
She was so nervous when called upon
'Cause she feared that she would not pass.

Bessie Glazer

She glides her fingers o'er the keys,
And sends forth wondrous melodies.
Such charming music I never have heard,
Not even from the throat of a jungle bird.

Ruth Kotzen

The best of sports was Ruthie,
The most fun was had with her.
To scribble on blouses was her joy
And the girls she always liked to annoy.

"Jackie" Cunningham

For his school he fought like a major,
In football and basketball too.
No matter how hurt was Jackie
The word DEFEAT he never knew.

Rosalie Sullivan

Quiet, sedate, attractive too.
Cheer leader, collector of slips 'tis true.
Neat as a pin, clean as a bud,
She'll be sure to go to Heaven above.

EPILOGUE

Now my part ends,
All good things do.
I trust you're sorry that I'm thru,
But if you're not that's just too bad—
Just think of all the fun I've had.

Beverly Giesser.



CLASS DAY SPEAKERS

Beverly Giesser

Abraham Mannell Norman Weiner

**Prologue**

Classmates, Friends and Enemies
Lend me your ears
For to-night we are going to parting ways
And I want you to remember our High
School days.

Knocks and praises, I have for some
For the good and foolish things that you
have done.
So if my gifts were to you a sight
Please save your tomatoes for another night.

Perry Freedman

Perry never came to school on time
For he always came in late
I hope your mother will ring this bell
So's to get you here at eight.

Sam Kaplan

Sam is always going to Abington
For there he's never lonely
He's always telling of the beautiful girls he
meets
When he knows it's a pile of baloney.

Abraham Bovarnick

In school he is an awful sorehead
But at Tony's he's very cool
For you can always find Bovarnick
Trying to chisel someone out of a game of
pool.

Jack Cunningham

I wish to present Mr. Cunningham
Who in the play was full of fight
It gives me now great pleasure
To give you this little gas pipe.

Rosalie Sullivan

When Rosalie led the high school cheer
It could be heard for a mile
I am going to give you a little gift
That I know will make you smile.

Bell**Joseph Cox**

Joey Cox dreamt all day
Of taking RUDY'S job away;
But why not sing with a pusheart this way
Yes, we have no bananas to-day.

Baloney**Harry Kepnes**

Keppie was a racer
And maybe he couldn't run,
For nobody could beat Keppie
In the race for chewing gum.

Chisel**Charlotte Greenstein**

Charlotte is always riding around with the
boys,
And at Winthrop she loves to park.
I'm going to give you this little search-light
In case your lights go out in the dark.

Gas Pipe**Megaphone****Bananas****Chewing Gum****Search-light**

Dave Aranofsky

DAVE never cared to eat his dinner
Because baseball was to him very dear.
I'm going to give you this brand new ball
To start you off on your big league career.

Bessie Giesser

Bessie Giesser as she was known
Changed it to Beverly on her own.
She thought her personality would pull her
through,
But I hope this book will be a lesson to you.

Daniel Harrington, William McCarthy

Bulls
When there was a conversation
In or outside the school.
You could always here Mac and Dan
Throwing someone the bull.

Ethel Morrison

Hearts
Ethel Morrison with her winning smile
Had all the other salesgirls beat a mile.
For she did work in the 5 & 10
And won the hearts of college men.

Benjamin Linden

Paint Brush
Benny is an artist
And all the girls to him do rush.
For he only paints beautiful girls
With his trusted little brush.

Leon Stavisky and Lea Waterman

Rolling Pin and Gun
Here is a happy couple
Who will be honeymooning in June.
To each of you I present a gift
That I know you'll be needing soon.

John Simon

Baby Carriage
Johnny is a very popular fellow,
Especially around the Town;
For you can always see Johnny
Wheeling his baby carriage around.

Ben Portnoy

Boxing Gloves
To be like the great Art Shires
Was Portnoy's only desire.
For he punched the manager on the chin
And now he's ready to set the boxing world
afire.

Baseball**Rose Stahl****Box of Kisses**

All the boys ask you for a kiss
And you give them "no" for a reply
But tonight I'm going to give you a kiss
So please don't feel so shy.

Hyman Shapiro, Morris Ziff

Ropes
Here are a couple of Revere Beach sheiks
Whom you can see in all kinds of weather.
With my compliments take this rope
And tie yourselves together.

Louis Becker

Car
Wiggle loves to chauffeur
For this is his main delight.
He's always asking his boss for the car
So he can take out the girls each night.

Arthur Reinhertz

Horse
Arthur's ambition is to be a doctor
And to go to Dartmouth 'tis said.
You might get a job at the Animal Rescue
League,
Where you can practice on horses instead.

Joseph Bornstein

Pail with Onions
We have with us to-night
One of the most popular young men to to-day.
So in behalf of the graduating class
I wish to present him with this loving cup
and bouquet.

Barbara Gorshel

Telephone
When Barbara Gorshel Goo Goo was named,
The boys from Chelsea High were blamed.
For she received most of her joys
By calling up Junior High School Boys.

Charles Potter

Dress
Charley is a lovely boy
For at nine he is asleep 'tis said.
I've often wondered if your mother forgets
and says
Take off your dress on going to bed.

George Slade

Bouquet of Flowers
From unknown depths did George arise,
To hit the public square in the eyes.
For he was the hero of the senior play
And I wish to present him with this lovely
bouquet.

Ben Stein

Ben's ambition is to be a pitcher
 His ambition is realized 'tis said;
 But I think he could do better with a pitch-
 fork
 And pitch hay with it instead.

Walter Sikorski

There's one in every class you know
 Who thinks that he the bull can throw.
 So he joins the Chelsea Record Staff
 And all he gives the people is a great big laugh.

Ruth Stein

Ruth is about to be married
 And I think it is to be JACK BROWN;
 But I'M going to give you this engagement
 ring
 Before he turns you down.

Franky Cottler**Steamship Ticket**

Cottler tried out for the senior play
 For he surely thought he'd be the hero.
 Here is a ticket, FRANKY my boy,
 The next boat leaves for RIO DE
 JANERO.

Marion Spracklin, Lillian Goldman, Lilly**Weener****Bottles of Peroxide**

Three little blond maids in a row
 To whom shall these bottles of peroxide go?
 I know you all use it, for you told me so.
 Then I'll give you each a bottle to make your
 hair as white as snow.

Jacob Fruit and Barney Black**Pictures of Clara Bow**

Here are a couple of lady killers
 Fruitt and Blaek by name;
 They once looked at Clara Bow
 And nearly went insane.

Harry Finkle**Bed Slippers**

Finkle ran for donater
 But in this he met defeat,
 For Harry couldn't get around to all the
 boys,
 On account of great big feet.

Althea Snierson and Sarah Slotnick**Banners**

Here are a couple of faithful pals
 Who in life I know will pass
 To each of you I present a banner
 To remember the "30" class.

Pitchfork**Joke Book****Ring****Bottles of Peroxide****William Rose****Clamps**

Red was always a bear with the women
 And maybe after them he didn't dart.
 I'm going to give you this pair of clamps
 Before you fall apart.

Charlotte Weissberg**Fairy Wand**

Charlotte has been putting on the RITZ
 Over the phone to MURRAY SPITZ
 For when she was chosen heroine of the play
 She thought over everyone she could hold
 sway.

Larry Glennon**Broom**

Larry was the clean-up man
 On the high school nine.
 I'M giving you this little broom;
 To clean up the streets this time.

Paul Krentzman**Milk Bottle**

Paul likes to drive his car fast
 For his foot is always on the throttle
 But in order to steady those nerves of yours
 You ought to take a drink from this little
 bottle.

Meyer Gordon, Gertrude Taylor, Dance Tickets

I wish to present our dancing daughter
 And our dancing son
 To each of you I give a dance hall ticket
 To remember the many ups you have won.

Clarence Vickers**Blond Baby Doll**

Here is one of our "Classmates",
 Whom we all know as "Cal".
 His ambition is to be like "Flo Ziegfeld",
 So I'll present him with a blond "Gal".

Edward Bloom**Casket**

Bloom was always a pain in the neck
 For arguing was his hobby you see.
 But some day he'll argue once too often
 And in a beautiful box he'll be.

Frank Rubin**Tea Kettle**

Franky wants to be a fighter
 But his father don't want him to, you see;
 So why not be like "Tunney"?"
 And crash into society.

Sarah Berman**Loud Speaker**

Sarah is so quiet and serene
 She might have made good on the silent
 screen.
 But now that the TALKIES are out
 I think that SARAH will have to shout.

Al Kuperberg

Al's ambition is to be a baker
And at this he is going to try.
I hope you don't sell your begels in Chelsea,
For I know the people will surely die.

Begels (Jewish Rolls)**Ida Huberman****Cup**

Here is one of our pretty maids
Calm, collected, and cool;
I wish to present her this loving cup,
For being the prettiest girl in school.

Al Goldstone, Louis Gonick

Here are a couple of daffy guys
Whom Ringling Bros. would grab at sight.
For the way they act around the school
Leads us to believe that Barnum was right.

Clown Caps

EPILOGUE
Now that I've finished giving my jest
And you all think me quite a pest,
So just as the great Helen Kane would say
I bid you all Boop Boop A Doop for the day.
Norman Weiner.



Editorial

We who were sophomores three years ago have become Seniors of the Class of 1930. For several years we have had hard tasks to face, difficult problems to solve, always with the help and guidance of our Faculty. During those years we have grown physically, intellectually, socially and in character.

It was natural for us to wish for graduation to hasten upon us, but now that the sands have run out and the eventful days are here, we feel a pang of sadness at the thought of leaving our school forever.

Classmates, the success of our life lies within ourselves and by the use of our present abilities coupled with energetic efforts in obtaining higher education we will find a place in the affairs of our American nation. For after all the strength of our nation lies in the number of intelligent people who compose its inhabitants.

FRANK RUBIN, Editor-in-Chief.

Prophecy

Prologue

It is my intention
 With your kind attention
 To relate for your appreciation
 Hoping that no agitation
 Will come from this recitation
 I give without hesitation
 Or further ostentation
 Prophecies without any foundation

William Gormley

As a cop he is leading
 In arrests for overspeeding.
 He catches with his motorcycle
 Enough speeders to hold his title.

Meyer Gordon

Gordon owns a dance hall in Suckersrest
 And they say his partners are honest,
 Though they take in lots of money
 He's always the loser, isn't it funny.

Ida Weiner

Ida is a stenographer
 And weekly draws her thirty per.
 Although she's late for work each day,
 Her boss just smiles and lets her stay.

Alexander Kuperberg

Alexander Kuperberg is this baker's name
 Bread and doughnuts have won him fame.
 He himself sure looks well fed
 All his customers call him "Bagglehead."

Louis Becker

Give me a dollar daddy, please
 Little "Wiggle" begins to tease
 I want to go and learn to dance
 So with the girls I'll be immense.

Ida Landsman

Ida is now a manicurist
 She wields a wicked file.
 Her patrons are all "collegians"
 Who came to see her smile.

Benjamin Linden

Noted, renowned to the corners of the earth,
 Is this artist of brush and paint.
 If you're tired and disgusted with yourself,
 He paints you what you ain't.

John Simons

The women's vote decided the choice
 For Treasurer at the last election;
 'Tis great to be a woman's ideal,
 That's why Johnnie was the selection.

Charlotte Greenstein

As people walk up the avenue
 A tonring car they see,
 Driven by this young lady
 Who is trying to run around a tree.

Frank Rubin

A boxing promoter is Frank Rubin,
 He charges but two bits per fan.
 All he boxes is cookies and cakes,
 So we can see all his bouts are fakes.

George Slade

Slade became a preacher.
 Oh! what an awful life!
 All day he preached to sinners
 And at night was preached to by his wife.

Ida Huberman

A real—genuine—true—hard vamp
 She vamps with oh, such zest.
 "Louisville Lou" and "Hard Hearted
 Hannah"
 Are spring chickens to her at their best.

Paul Krentzman

Krentzman is a lawyer
Pleading cases for fair clients.
He is as busy as can be,
Especially with fair divorcees.

Fannie Wiener

Fannie is a stenographer
For the firm of Bell and Block.
She can type and take dictation
Just as fast as she used to talk.

Benjamin Stein

Stein is an engineer,
As brilliant as can be.
But tho' he waves a red flag,
He's not a Bolshevik.

Walter Sikorski

Sikorski owns the Tribune
And a wealthy man is he.
He knocks the city officials
And grins in ghoulish glee.

Leah Waterman

In an office she does work,
Performing duties of a chemist's clerk.
While he is out she does try,
To make a formula for appleless apple pie.

Reinherz, Weiner, Swartz

Reinherz, Porky, Swartz form a trio most effective
For they are doctor, druggist, and undertaker,
Whose methods are most reflective
Upon minds of businesslike nature.
For if to friend doctor you hasten,
The druggist you must visit too.
And if you decline to do this
The undertaker waits for you.
And then you'll find you're not so shrewd
This watchful trio to elude.
So take the optimistic view
And visit number one or two.

Leon Stavisky

The stand once by him taken
This staunch man never quits.
For it is Leon Stavisky,
Who in politics is "It".

Daniel Harrington

Danny vowed he'd never slave,
Till at college he'd get all "A's".
On the "House of David" baseball team
This bearded marvel now plays.

Sarah Slotnick

In the slums of New York City
Where fame and social work is sung;
The name of Sarah Slotnick.
Is heard on every tongue

Jack Cunningham

Oh, Jack is an officer in training,
That lad was always prudent.
He sees the best shows in town
Pretending to look for a student.

Joseph Bornstein

Joe is a banker
Risen suddenly to fame.
And he tells all who hanker
How he got his famous name.

Harry Kepnes

And our old friend Keppe is in Palestine,
Believe me, he's some boy.
A harem of the prettiest women
Add to his sincere joy.

Frank Cottler

The cheering crowds, the quarterback's bark,
A scrambled pile, he's off down the park,
A twist of body, a straight arm, there,
Tumult of the crowd fills the air.
A sudden spurt, a touchdown gained,
Pats on the back, his glory acclaimed?
No—'tis the slam of a fellow worker—
"Hoist up that piano, you dreaming shirker."

Bevelrey Giesser

And though the years have aged us,
Turned us into woman and man.
Bessie "Bess" Giesser still
Is—well, just a Peter Pan.

Hyman Shapiro

Shapiro owns a kosher meat store.
And when you pass before his door,
You hear him calling at every turn,
"Katzelas, come in and buy your worm."

William McCarthy

Billy has now attained success
In making some big team.
He drives a noble six horse dray,
More reliable than force of steam.

Bessie Dermer

Bessie was quite ambitious,
So she took a course for nurses.
Now the undertakers are so busy
Sending out all their hearses.

Paul Freedman

A girl broke Perry's heart,
Since—they give him a pain.
Now he's practicing dentistry
And administers them the pain.

Althea Sneirson

Althea joined the movies,
From the bottom she did start.
Now she's playing in Salome
And she has the leading part.

Goldie Ehrlich

Goldie is a lady of great renown.
Upon her occupation, pray do not frown,
For a wonderful painter of faces is she,
With palette and brush, she's won her degree.

David Goldberg

Dave as a chemist, has invented
To the "gift of gab" sure death;
One spray of this stuff in one's nostrils,
Chokes the "bull" within one's breath.

Ida Freedman

Hello! Hello! number please
Cries this laughing little tease.
At last we hang up with despair
Blessing the operator with a *prayer*.

Alfred Levenson

Levenson teaches with much vigor
Algebra, Geometry, and Calculus.
Professor at a movie-actress's school,
He always had a taste for figures.

Rosalie Sullivan and Barbara Gorshel

Rosalie, she got married;
Leaving Barbara all alone.
After much discussion,
Barbara went to the old maid's home.

Charlotte Weissberg

Charlotte is an elocutionist,
Teaching others to orate.
No doubt she is a very good one,
Considering the way she did prate.

Louis Rosenfield

Lukie, designer of women's clothes,
Is an important man in town.
But confidentially, he remarked to me
Lord! What fools these women are.

Certrude Eckstein

All records she breaks on the typewriter
Continually her name is in the Gregg
Writer.
She smashes them here, breaks them there,
At exhibitions or some country fair.

Dorothy Dinsmore

Fastened and harnessed to a household,
Hitched to a husband not cruel,
This girl has reached her ambition,
Married; last but not least, no school.

William Rose

Rose is a floorwalker,
He walks with the baby all night.
Till at last he mutters grimly,
"And I said I didn't want to fight."

Lillian Weener

Our streets are paved with "Lil-con-crete"
The hardest substance known.
Lil once cooked without a book,
And revolutionized the making of stone.

Marion Sparhawk

A wonderful teacher is Mame,
She teaches all things by Rule.
Her pupils learn to obey
As she did at the good old High School.

Clarence Vickers

And now he lies in a hospital,
Sorrowing, repenting, regretting.
Why did I knock my classmates so?
Now I have to be in this hole fretting.

EPILOGUE

I hope you've had some fun
And I wish I'd only begun.
Please make room for me to run,
Now that this task is done.

CHS
SENIOR
PLAY
TONS OF MONEY

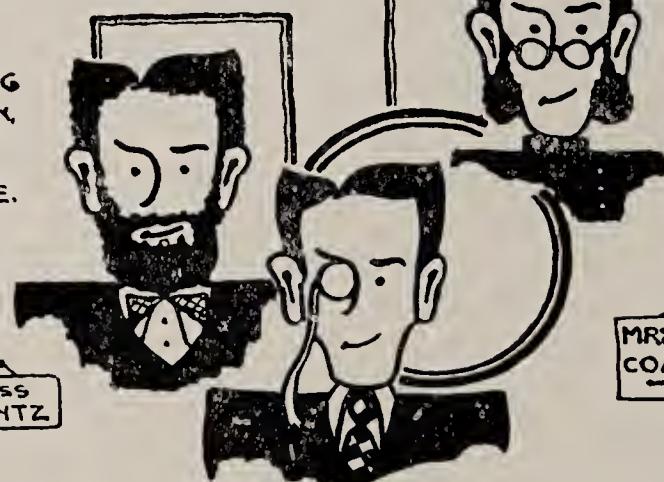


CHARLOTTE WEISSBERG
AS "LOUISE ALLINGTON,
POOR AUBREY'S WIFE"
PLAYED AN EXCELLENT
PART OPPOSITE SLADE.



LILLY CRAVITZ EXHIBITED
A FINE PORTRAYAL OF
"MISS BENITA MULLET"
LOUISE'S AUNT.

ABRAHAM MANELL OUR
CLASS ESSAYIST
PRODUCED A MOST
REMARKABLE
PORTRAYAL OF
"SPRULES" THE
BUTLER.



GEORGE SLADE AS "AUBREY HENRY MAITLAND
ALLINGTON", "GEORGE MAITLAND", AND THE
"REVEREND EBENEZER BROWN" DISPLAYED
THREE OF THE CHARACTERIZATIONS SAID
TO HAVE BEEN THE BEST EVER SEEN ON
A C.H.S. STAGE IN RECENT YEARS.



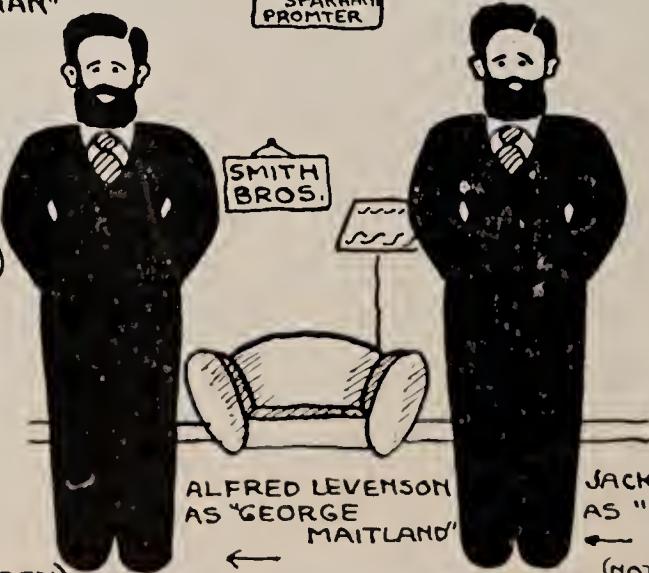
PAUL KRENTZMAN WAS
FINE AS "JAMES CHESTERMAN"
A SOLICITOR.



ROBERT LEVINE
PLAYED "GILES"
THE GARDENER



DOROTHY DINSMORE
ENJOYED ONE GRAND
PETTING PARTY
INTERPRETING "JEAN
EVERAD"
(BEM LINDEN)



ALFRED LEVISON
AS "GEORGE
MAITLAND"



SARAH RUBENSTEIN
AS "SIMPSON"
A PARLOR-
MAID
JACK CUNNINGHAM
AS "HENRY"
(NOTE THE RESEMBLANCE)
JACKY'S SHOES ARE SHINED

Tons of Money

"Tons of Money", it has been agreed was the most successful, the most humorous, the most—well, it was all kinds of superlatives—play produced by a Senior Class.

Aubrey Henry Maitland Allington and his wife, Louise, were constantly going deeper and deeper into debt but debt troubles the Allingtons not at all. Miss Benita Mullet, a fussy old aunt, disapproves of the flippant way in which Aubrey meets life. "Bills, bills, bills and more bills" as Sprules, the butler tells Simpson—but bills are a matter of course in the Allington household. Among the bills is a letter from Jean Everard saying that she is coming to spend the week-end and a letter from the firm of Chesterman, Chesterman, and Chesterman saying that Mr. James Chesterman would call that day. At eleven o'clock Mr. Chesterman arrived with good news for them. Aubrey's brother has died leaving Aubrey heir to \$470,000.00. In the event of Aubrey's death the money will pass to George Maitland of Mexico. "Tons of Money" is theirs but as Louise says, "We owe tons of money and by the time we have paid for the tons of money there won't be any tons of money left." How to keep the money must be decided.

A rumor has reached England that George Maitland has been shot. Louise, therefore, suggests to Aubrey that he be exploded while experimenting and to turn up in three weeks as George Maitland and claim the money. The explosion is to occur at twelve o'clock.

At ten minutes of twelve Giles, the gardener, brings Miss Mullet a cucumber and is told to fix the clock which is ten minutes slow. Louise, on seeing that it is twelve o'clock blows down the tube and an explosion is heard. Aubrey staggers into the room in tatters.

Three weeks later Louise receives a call from Aubrey who will arrive clothed as George Maitland. Miss Everard also is to arrive the same

day. Sprules, the butler, has arranged for Henery, his brother, to come as George Maitland and claim the money. He and Simpson have arranged a code of signals to use in case it becomes necessary to attract Henery's attention. Shortly after Miss Everard's arrival, Aubrey appears. Miss Everard, who had secretly married George Maitland before he went to Mexico mistakes Aubrey for her husband. Louise frantically searches for another means of straightening out the mix-up since Chesterman has told her that at George Maitland's death the money would come to her. She decides that Aubrey had better be drowned since then his body would not be recovered. The plan is successful until Miss Mullet returns from the garden with the suit Aubrey has taken off. Sprules is sent to the arbor and reports that no sign of Mr. Maitland can be found. Louise is ecstatic but her joy is smothered when Giles brings in the suit which she has left for Aubrey. As the curtain falls Aubrey is seen in a barrel proclaiming that he will never die again.

Sprules, who is unaware that Henery has not yet arrived, mourns his brother's death. Louise and Henery interrupt the conversation of Simpson and Sprules and Henery immediately signals Sprules who has no eye for him. Henery is nervous and afraid but his fear becomes paramount when he hears that his wife is in the same house. Jean, unsuspecting, embraces Henery, who is made-up as Maitland. Aubrey, determined to have his share of the money, now calls on Mrs. Allington as the Reverend Ebenezer Brown. Chesterman, who is beginning to sense that all is not right, is quick to note every slip that Aubrey makes. Louise again has an idea. This time Aubrey will confess to Henery and together they might be able to make some arrangement. Henery agrees to pay Aubrey half of the money as long as he lives. Louise is afraid that the scheme will fail. As Henery goes into the garden to join his

wife, George Maitland appears. He recognizes Jean and the reunion is pathetic. Miss Mullet says disgustedly, "That's the third man she's kissed in the last two days."

Aubrey, in the guise of a wanderer playing a banjo, appears. Maitland, who has chased Henery into oblivion, refuses to recognize Aubrey's claim. In the midst of their excited argument Chesterman has a call from his office. After deduction expenses the estate is one pound four shilling halfpenny or about \$5.87. As the curtain falls for the last time Louise has another idea.

The cast:

Sprules, a butler Abraham Manell
Simpson, a parlormaid Sarah Rubinstein

Miss Benita Mullet Lily Cravitz
Louise Allington Charlotte Weissberg
Aubrey Henry Maitland Allington

George Slade

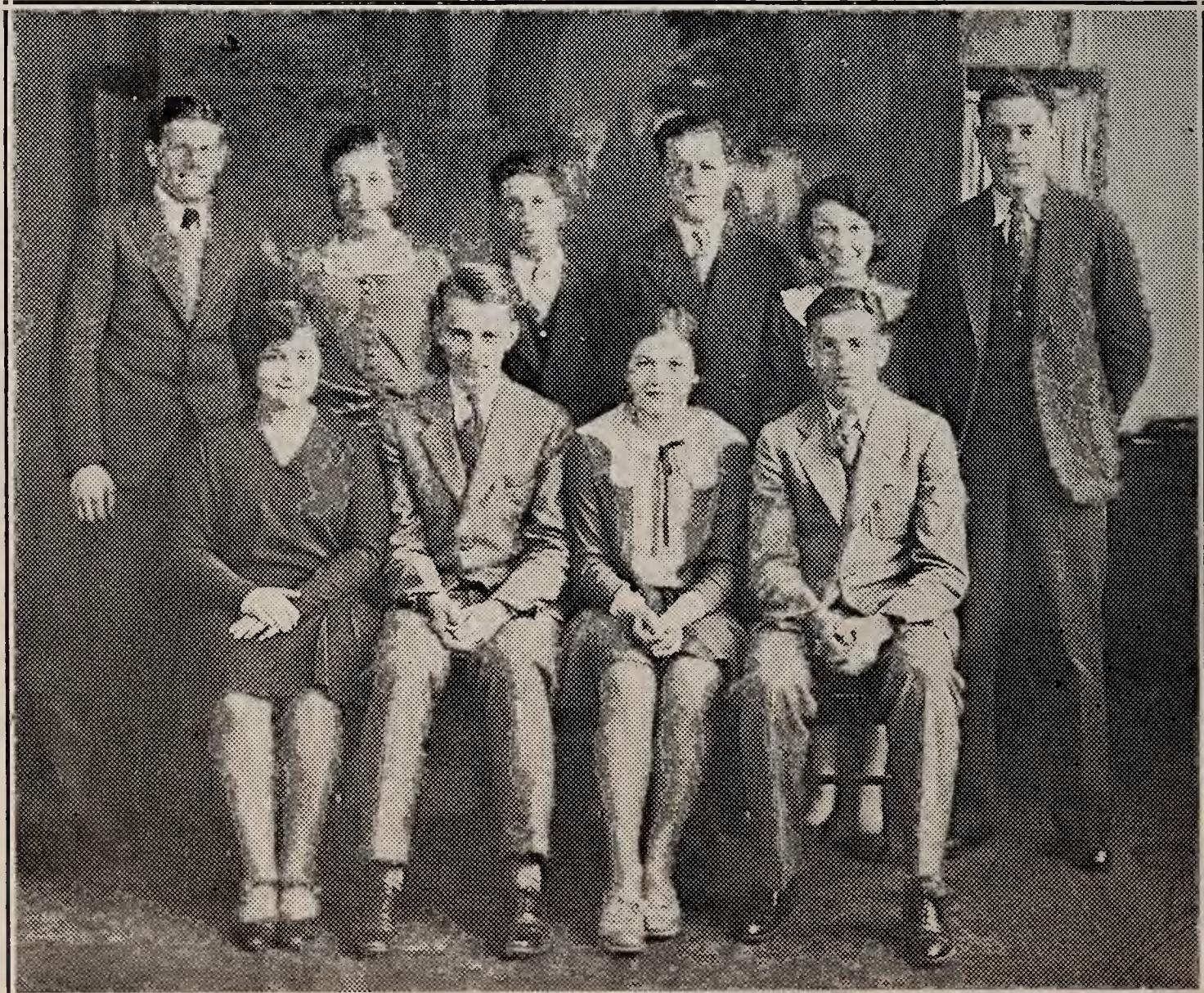
James Chesterman, a solicitor

Paul Krentzman

Jean Everard Dorothy Dinsmore
Giles, a gardener Robert Levine
George Maitland of Mexico, Alfred Levenson

Mrs. Henrietta M. Fay is to be congratulated on the success of the show, for without her valuable assistance, help and co-operation, the end of the tale might be otherwise.

Marion Sparhawk, *Prompter*.



Essay

IN RETROSPECT

This is the month of graduation, the time when we look back and consider the value of our deeds in the years leading to this time. During the years in which we have attended school, we have experienced many and varied situations which have taught us of the nature of Life and of the forces which are the basis of Life. Let us stop and consider our deeds and those of our associates which influenced us in forming our opinions and conclusions concerning Life.

We have performed actions as though it were not in our power to ascertain whether they would produce good or evil, happiness or misery. This, the misuse of our reasoning faculties, has been perhaps our greatest failing. Nothing, however, is plainer than the law of cause and effect, if we observe the order of those events which occur about us.

We are born in the possession of reasoning faculties and gifted with the perception of a difference between right and wrong. By the right use of this power of reasoning, our thoughts, our affections, our actions, are arranged and employed in right order and then peace and comfort are the result; but when the judgment, instead of presiding over the senses and intellectual powers, is itself controlled by the lusts of the heart, or the ambitions desires of the mind, it becomes perverted and consequently we experience disorder and discomforture.

A common delusion by which some of us have been possessed has been that high scholastic marks are worth getting—no matter what the method employed in gaining them. By copying the work of some good-natured individual credit has been received. In time, however, we have been made to feel the futility and dishonor of such acts; futility because nothing has been added to the sum of our power, and dishonor because we have claimed as our own the work of another. The evil of such conduct may well resolve into the development of a materialistic point of view and an immoderate love of social prestige—and perhaps the belief that through money all happiness may be gained. Such people in their mad scramble for money carry on a life ruinous not alone to themselves, but to those with whom they associate; only to find when they have finally amassed a great deal of wealth that it avails them little, and that it has become a

burden to the Babbitt who has collected it.

Still another error of judgment into which we often fall is to allow ourselves to slip into the hold of procrastination, one of the most fatal evils. Leisure and idleness are at first gratifying to the senses, but later when procrastination has seized a firm hold on us disorder and chaos are the results.

Thus far I have talked to you about evils which betray our powers of discriminations.

Let us now consider those people and qualities which will act as guidepost along our road of Life. As we have proceeded from grade to grade, and from elementary to high school, we have come to admire and esteem certain individuals of the class more than others. Those of our friends who have secured our respect and admiration have done so because of their sincerity, friendliness, conscientious attitude toward duty, and intellectual worth. Sincerity is undoubtedly the greatest of all human virtues. It is the force which makes great men. When not prompted by sincerity any act which we may do usually proves futile and harmful. Friendliness of spirit among our classmates has done much to make our life in school both gracious and pleasant. A friendly man is a source of delight, and hope, and encouragement. We respect all of our classmates who perform their work conscientiously. A great deal of toil must be expended in order to perform our duties faithfully and well. Those who labor and accomplish their tasks in spite of the difficulties which beset them are of noble spirit.

We are all admirers of intellectual worth. It is that, together with moral worth, which inspires admiration in us toward such great men as Spinoza and Emerson, in whom are combined intellectual superiority and nobility of character.

Some of us are endowed with talents which are of advantage to us. Others with little talent must toil hard for whatever is gained. Yet we are not to be judged according to the number or the greatness of the talents conferred on us, but according to the right application and improvement of our potentialities. Similarly, we are not to be rated according to the position we hold, but by the manner in which we administer its functions.

Finally, from our observations and conclusions both in regard to man and to his ways we may conclude that ideal happiness and contentment can only be attained by the perfect government of all the senses, faculties and powers of judgment. Each individual should yield obedience to Truth and to Sincerity and endeavor to follow the dictates of his conscience. A man in the possession of a principle or rectitude when on the point of any act which is likely to affect the character or condition of himself or his fellows should propose to himself the question: "Is this which I am about to do, right?" If the answer satisfies his intellect then it is a worthy act and only good can result from it. Our whole life's observation tells us that an action prompted by good brings

good. When one plants an acorn on oak arises. The laws which govern the moral world, when applied to the acts of man, are no less sure and certain in their operation. These principles are the basis of all order and virtue in society.

If we are calm and serene and exhibit sincerity in our connections with others, we shall impart something of the same spirit to them. Our march will then be onward and upward; and at life's close we shall have the satisfaction of knowing that we have not lived in vain—that we have fought for our ideals and have tried to make things better and more beautiful than we have found them.

ABRAHAM MANELL





JUNIOR CLASS OFFICERS

SAMUEL FICKSMAN, *President*SIMON, SADOR, *Treasurer*JESSIE STAVISKY, *Secretary*PHILIP SWARTZ, *Vice-President*



The Chelsea High School Orchestra will bring to a close in June one of its most successful years. Many new additions have been made until the orchestra numbers sixty-two. Several times during the year, over Station WLOE a fine program of music has been presented by its members. Be-

sides these programs the orchestra has been heard many times in the High School Auditorium. An excellent type of music, in well-executed form has been the product of its hard work. If the orchestra work in the future years is equal to the work of this year's orchestra, Chelsea High School can be justly proud of the results.

The members are:

Violins

Irving Kaplan
Water Kaitz
Edward Levine
Harry Peskin
Sarah Fisher
Bertha Schwartz
Fannie Schwartz
Ruth Wolfson
Anna Breiner
Myer Glickstein
Ruth Bailen
William Berenberg
Arthur Ellison
Murray Cohen
Louis Gordon
Ida Huberman
Abraham Zazofsky
Carl Mason
Louis Wolf
Esther Richmond
Mildred Chalker
Hillel Cotton
Nathan Madow
James Tesler
Jane Suszynska
Sarah Segal
Louis Gilman
Benjamin Levine
Thomas Swierk
Joseph Burstein

Trumpets

Isadore Baker
Sam Weinstein
Morris Hulak
John Parlin
John Mulley
Wallace Kirby
Joseph Broder

Clarinets

Guido Ottavi
Leo Swierk
Martin Yeshilian
Ruth Spindler
Nathan Steinberg

Flutes

George Higgins
Laura Stein
John Bostonian

Cellos

Jane Hand
Hyman Peskin
David Nitka

Trombones

Philip Barron
Isadore Brown
Abraham Hodus
Sam Westerman
Ralph Koplovitz

Saxophones

Alfred Levenson
Jack Carp

Bass

Frieda Miller

Horn

James Shannon

Drums

Joseph Riley
Philip Kovnit

Piano

Lillian Skiddel
Edith Greenberg
Sarah Goodman
Elaine Anderson

In addition to the fine orchestra Miss Swanson's classes have made unusual progress. The scope of their work is far reaching and the courses serve not only as musical information but also as a source of general knowledge.

We predict a brilliant future for Joseph Burstein whose splendid violin work has met with hearty applause. Burstein was heard in a solo at the parents' day exercises. He has also played at assemblies.



In the following pages you will read the records of the teams which represented our fair school during the past season.

After waiting many years a team that the fans were waiting for, was finally brought to light. With six veterans and a few subs from last year's team, Coaches Garvey and Kennelly succeeded in molding a team that was acclaimed by many Boston papers to be one of the best in the North Shore district.

The Season's Regime:

The first game of the season, Salem Trade, was a comparatively easy victory for the team. Coach Garvey injected many reserves into the fray, and when the final whistle blew, the score read: Chelsea—24, Salem Trade—0.

Amesbury, the second team on our schedule, came here anticipating victory, having beaten us the year before by a 25 to 0 score. But when the smoke lifted, Chelsea was found to be out in front by a 24 to 0 score, practically identical to the score they had beaten us by the previous year.

Merrit Park, the recently enclosed field, was the scene of our clash with Saugus. Although we won, 24 to 6, the victory was a costly one, for

two of our best men were put out of the game for the remainder of the year: Charlie Markell, regular guard, whose loss was keenly felt, and John Savosik, substitute center, who was one of the best fighting men on the team.

Flushed with the Peabody and Saugus victories, the team kept up its good work by trouncing a strong Newburyport team 22 to 0. This defeat was considered one of the big upsets of the season, Newburyport having lost only one game, and that to a strong Rindge Tech team by a 7 to 6 score. This victory was not much of a surprise to the Chelsea fans who followed the team all season and realized what a great team Chelsea had. From this game on Chelsea was recognized to be one of the leading teams in the state.

The game played with Winthrop on a field covered with sleet and ice, was the scene of another Chelsea victory. The Winthrop team kept Chelsea from scoring until the last period when by a great drive helped along by a Winthrop fumble, Chelsea pushed over two touchdowns. This win was received with great joy by Chelsea fans, being the first win in many a moon.

Peabody

"Eoome" Levenson — who could fill the back-field or end positions at any time. Fast and brainy, one whom you could place confidence in.

Dom DeAngelis — a man who could open holes whenever needed. A clean football player and a terror to the opposition.

Others who deserve mention are John Savosik, a boy who was called upon often to fill up in the center of the line, who unfortunately broke his collar bone. Tyrrel, Law, and Barron. These men are only Juniors and Sophomores and much is expected from them.

To the managers: Much thanks are due to the managers for their fine work and encouragement.

To the followers and backers: We thank you.

With the laying aside of our strenuous and lengthy basketball season and with the dusting off of bats and balls, Coach Kennelly issued a call for baseball candidates. A group of boys numbering over 100 reported the first day; no doubt encouraged to do so by the splendid football and basketball records which were hung up this year.

After a week of practice Coach Kennelly finally selected his team, and the first game was played at Saugus. It was a batting spree for Chelsea and the boys returned home victorious—9 to 4. Jerry McVey and Cy Kaplan were the pitchers.

Against Braintree High it was a different story, the team having to fight an uphill battle all the way, finally succumbing in the end to an 8 to 5 loss. Nevertheless the team has only been strengthened by this loss and intends to go out and take every game if they possibly can.

The year of 1930 will be long remembered by the students as the best athletic year seen in the High School since days of yore. With a football team whose success can only be eclipsed by our wonderful basketball team and a promising baseball team.

The curtain slowly falls over the glorious Chelsea High School's Athletic play, now in its last act—slowly ending. From the audience a sound

is borne to the ears which can only mean one thing—Success. On through the stage is wafted the names of those men who have helped to make the success of this year possible. We mean Coaches Kennelly and Garvey, Headmaster Win-gate, and Faculty Manager Davis. To these men a body and give three real Chelsea High School cheers for their good work, so generous in nature the students of Chelsea High School all rise in and so fruitful in results.

◊ ◊

Basketball Season of 1930

Excepts from Chelsea Record

◊ ◊

Chelsea 39—Somerville 25

"Chelsea did a noble job of it against Somerville, chalking up a 39 to 25 victory on the out-of-town court. Somerville led but once during the fray. McVey, veteran left forward, led the scoring with thirteen points."

Chelsea 47—Weymouth 13

"Weymouth High could offer Chelsea nothing more than a work-out at the Senior High School gym last night, the Red and Black five winning 47 to 13. Cunningham, McCarthy and Portnoy starring."

Chelsea 26—Gloucester 25

"A fourth-period offence in which the Red and Black five went out and played its head off was responsible for the victory. Behind 20 to 18 at the start of the period, long shots by Harrington, McVey and Cunningham with but a minute and a half to play, sent the locals into the lead to stay."

Chelsea 25—Everett 14

"Not only did the Red and Black players make Everett look like a second-rate outfit, but the Kennelly-Kids held the visitors to five points in the first half, all scored from the free throw line. Harrington playing at left forward simply could not be stopped by what the Everett defence had to offer and scored 13 points."



RETURN OF THE BASKETBALL TEAM

Chelsea 25—Lynn English 17

"The Red and Blaek five in sparkling performance at a packed High Sehool gym, broke the visitor's long winning streak and was never headed. Team play counted heavily. McCarthy and Riee fed the passes to Cunningham who in turn gave McVey and Harrington their seoring chances. The latter pair led both teams in seoring, the former getting 12 points and Harrington, 6."

Chelsca 23—Salem 9

"C. H. S. avenged an earlier Salem defeat by over-measure. The invaders were unable to fathom the home team's passing game, with McVey on receiving end."

Chelsea 24—Winthrop 13

"Playing their best game of the year, Chelsea swept her way to victory over Winthrop at the latter's court yesterday afternoon. At one stage of the game, Chelsea led the home team 18 to one."

Chelsea 34—Brockton 19

"Unleashing an offense heretofore uncompered with, the Red Devils swept through a much bewildered Broekton High five at the Broekton Armory last night, ripped the home team's defense to threads, bottled up their stars, and won the game 34-19. The contest which was witnessed by close to twelve hundred fans found the Kennelly-quintet at its very best. Chelsea never looked better in victory or Broekton worse in defeat than last night. McVey enjoyed another field day and scored 18 points."

M. I. T. TOURNAMENT**Chelsea 35—Watertown 30**

"It remained up to Chelsea to give some two thonsand fans the first real treat of the day when in the opening minutes of the play, the Red Devils ran up eleven points against none for the opposition. Chelsea entered the seeond period with an eleven to five lead but after

getting four additional points on baskets by Cunningham and McCarthy, allowed her defense to lag long enough to bring the opposition up to one basket of tying the count. Then came the crisis. McVey, who up until this stage had been held to two long shots from the floor, took a pass from Rice and shot from the eenter of the floor, sending the ball sailing cleanly through the hoop and with it ended whatever hope Watertown had of winning. McCarthy increased the lead to five points after ducking past Ross and dribbling half the length of the gym. McDermott's seventh basket cut the Chelsea lead to three points but McVey again found the mark, this time finishing up the seoring for both teams."

Chelsea 21—Lynn English 19

"Although worn down and on the verge of defeat and elimination, Chelsea High School's smart and alert basketball maehine safely survived her second major competition at M. I. T. last night by defeating the strong Lynn English team 21 to 19. The game adjudged the best of the tournament was witnessed by another eapacity crowd including about six hundred from Chelsea. Chelsea's stellar first half offense drove English into the baekground with its trick pass work and lightning-like thrusts through the other team's defense. While Lynn took a number of shots at the Chelsea basket, none except Chiporons' eounted."

Chelsea 20—Medford 17

"Grit and overburdened, but a stout set of hearts coupled with the undeniable spirit of giving their all, brought Chelsea High School's five basketball iron men to the front against Medford High, Saturday night, and established Coach Kennelly's great team and its Red and Black standard at the very peak of the season's outstanding Massachusetts School-boy quintets. Cunningham and McVey coming through in overtime period with a basket and foul which gave the championship to Chelsea. It was an intensely exciting game."

CHICAGO TOURNAMENT**Chelsea 25—Lakeland, Florida 28**

“Leading 25 to 24, with forty seconds to play, Chelsea finally succumbed to a tall and rangy Lakeland, Fla., quintet in their opening game of the National Tournament. Rice played a star game for Chelsea and led the scoring before a crowd of four thousand people, who packed the Bartlett gym.”

Chelsea 33—Clovis, New Mexico 32

“In another gripping overtime game, Chelsea defeated the Clovis giants in the first consolation round of the National Tournament. With seven seconds to play, and Clovis leading by one point, McCarthy threw the winning basket which fell through the hoop just as the timer’s gun sounded for the end of the game.”

Chelsea 21—Mount Carmel, Ill. 19

“Behind 19 to 12, with five minutes to play in the fourth period, Chelsea’s fighting team came back and minus the services of McCarthy and Cunningham, who were out of the game on fouls, managed to score 9 points and defeat the strong Illinois team and go into the quarter finals for the consolation championship.”

Chelsea 14—Fort Wayne, Ind. 29

“Worn out by their three difficult games of the preceding days, the boys finally cracked in the last period, letting the strong Fort Wayne club run off with the game.”

Chelsea 20—Roanoke, Va. 27

“After holding the lead until the middle of the last quarter, superior physical condition and size of the Roanoke team finally told and Chelsea had to be content with fourth place in the National Tournament. Cunningham played a strong game for Chelsea.”

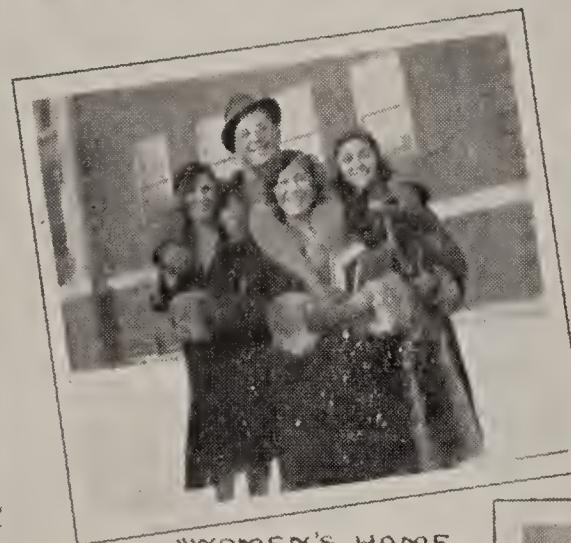


A BIT OF EVERYTHING



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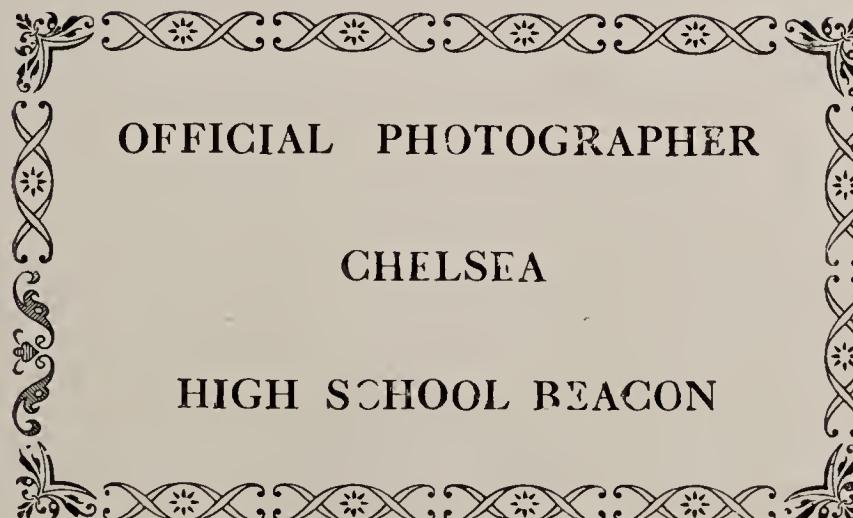
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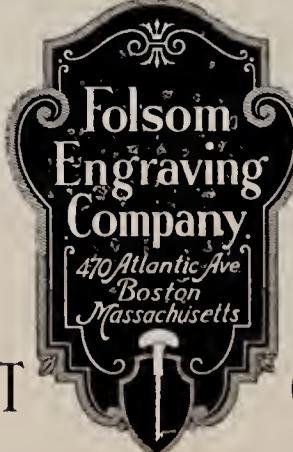
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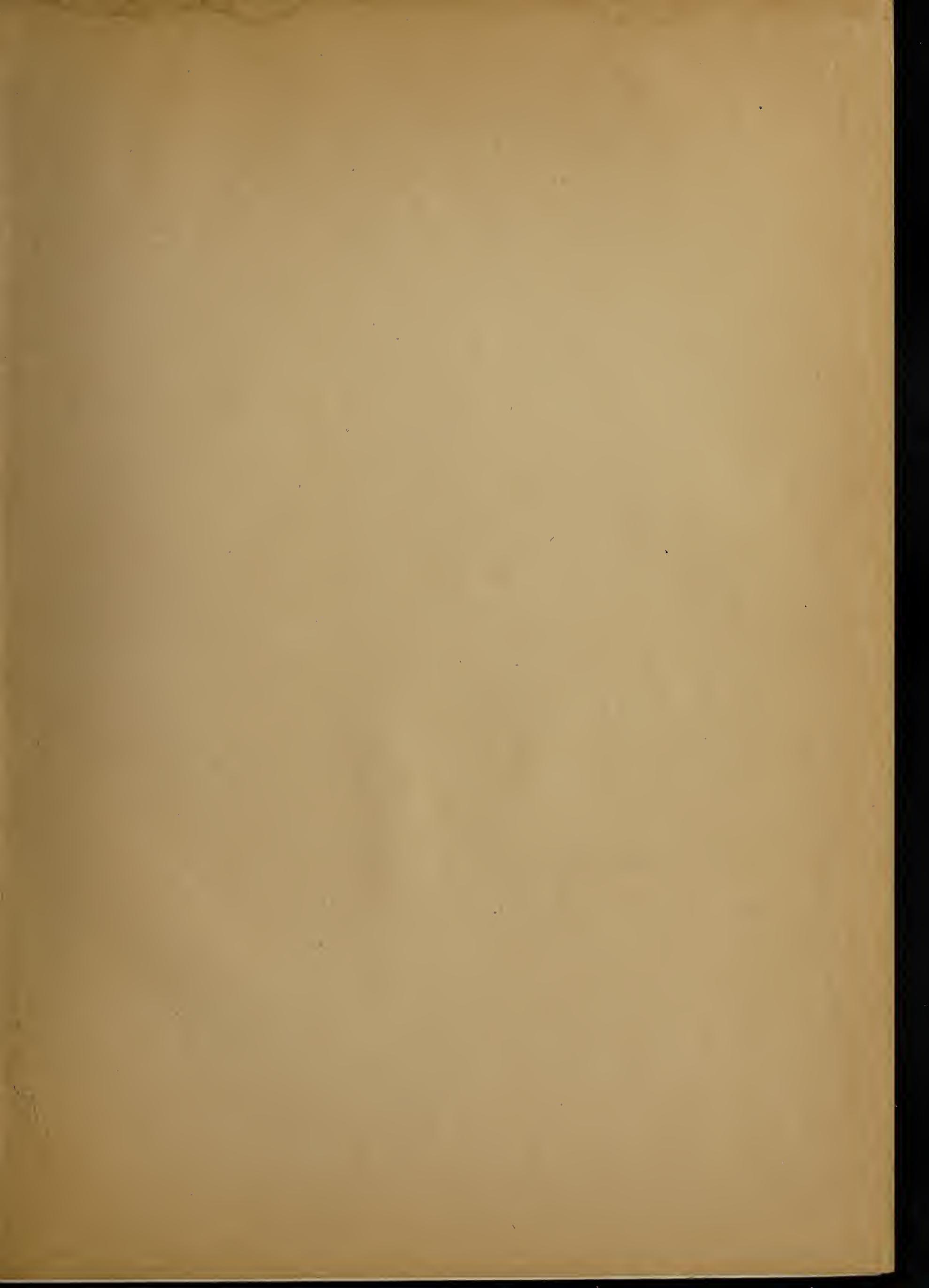
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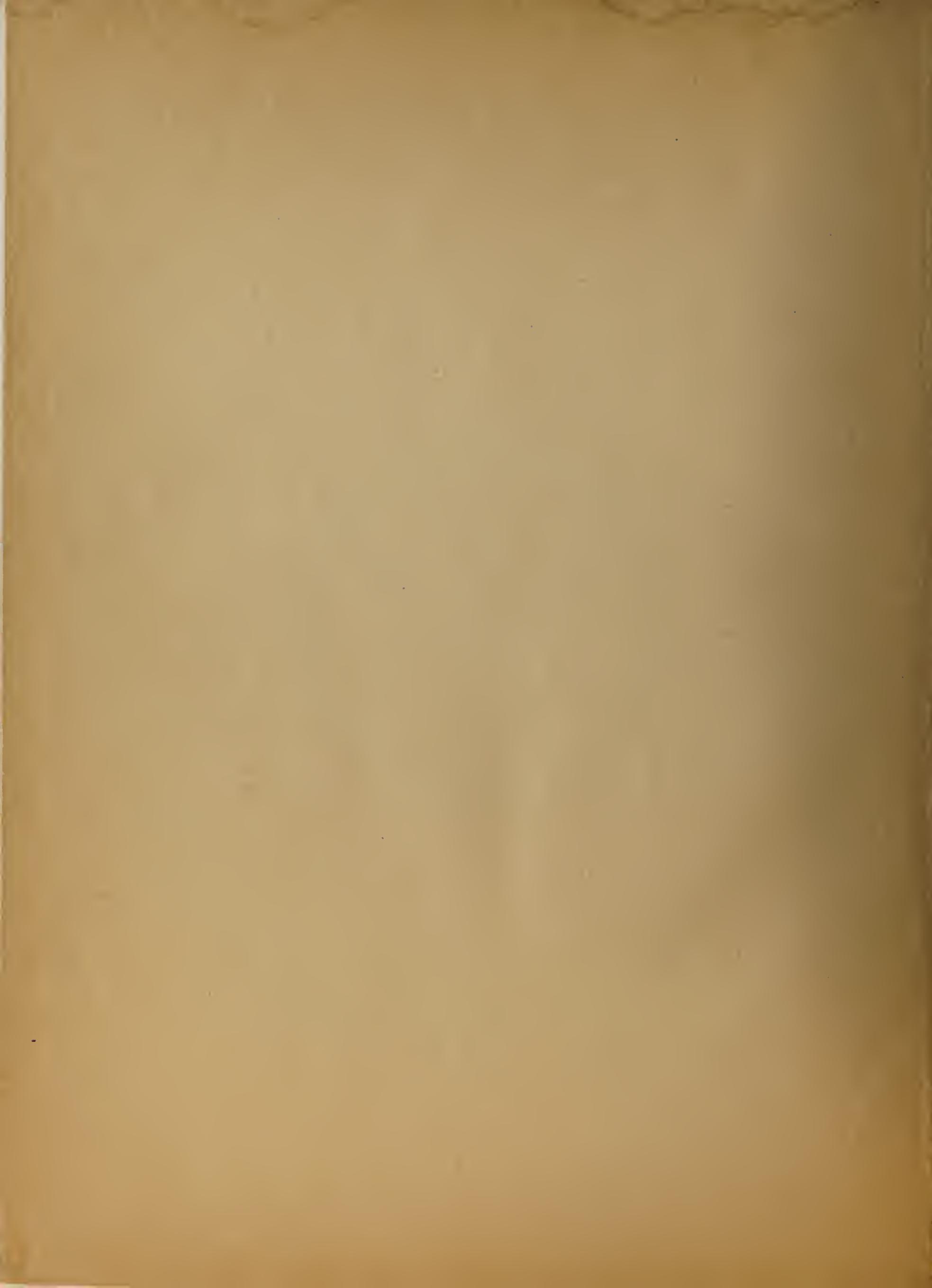
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UP AND DOWN THE SIBERIAN STEPPES

By RALPH ROYSTER DOYSTER

NEVER since I explored the basin of the river Styx which leaps and bounds in wavelets, ripples, and triplets on its way to the ocean, have I so thoroughly enjoyed myself, as when I spent five months climbing the Siberian Steppes. It is a delightful country, and there is snow all year round, but it never exceeds fourteen feet in height. Moreover, the mean temperature (very mean) is about sixteen degrees below zero—just enough to give the air a sharp twang. The sun never comes out so there is no chance of getting sunburnt. Beautiful flowers with odiferous odors dot the waving fields of grain. Little skunks run gaily through the overladen orchards. The Siberian Steppes can be called the pleasure spot of the universe. The élite of society flock there.

The people who inhabit the surrounding regions are very polite and courteous. For two kopecks they will nonchalantly lop off their neighbor's head; and as a sign of their politeness, a man will cheerfully give a traveller one of his wives. Woe to the man who refuses a gift of such a kind heart, for he will be forced to take three wives!

Every year these people have spring festival, which is the gala event of the social season. The village beauties vie with each other for the coveted title of "Miss Siberia." This is a rather difficult task, not because of the rare beauty of these belles, (DING-DING) but because the judges have to be extremely careful in their choice; otherwise they will hang for their indiscretion. Yetta, the mayor's daughter, the eynosure of only her mother's eyes (one glass, the other cross-eyed) has won this consecutively for the last sixty years. They just don't attempt to cross the mayor.

Up on the last Steppe, I met several extinct races, and when I asked what business they had on earth when they were supposed to be dead, they replied sourcastically, "Listen, big boy, shoot the works," and we immediately got into a friendly game of cutthroat African polo. When they were through with me I was as clean as a whistle. They may have been extinct, but they did know how to roll those sevens. They rolled seven so many times that the dice didn't have to be thrown; they just flopped over.

Back on the first Steppe, I recouped my fortune by showing the lion-hearted Turks how to hang wallpaper. Then I sailed for home in the ship of the desert.



WHITE WINGS IN SOUTHERN SIBERIA

This "white wing" is homeward plodding his weary way after an arduous afternoon's work of painting the Steppes with sunshine. For the noble perspiration of his brow this menial receives 15 kronen, which equals 3.141596 kopecks. The emptiness of the ages is pouring forth from the crack in his head.

They just don't attempt to cross the mayor.

THE NATIONAL SPORT OF TATUNGFU: BALALAIKA

By HEREWARD THE WAKE

WITHOUT a doubt balalaika is the most enervating and uplifting sport ever inflicted on a poor, defenseless nation. This art of self offense has come down from the ages, although another reliable source has it that it came down from the hills of Palestine. Thus it has a splendid environment as well as magnificent possibilities.

Briefly, the rules and manner of play of the game are as follows: Two opponents, A and B, each back to back, stand on the principal foci of a truncated ellipsoid, and then, at a given signal, they both turn around as quickly as possible, and with deftness of grace and style, proceed to kick each other in the jaw with cast-iron boots. Soon one contestant begins to weaken and sinks to the ground, but his rival brings him to his feet with a place-kick to the chin. This counts three points. The game starts anew, but this time they pound each other on the wrist with sixteen pound sledge hammers. Just as soon as one begins to feel the strain, the other brings his hammer down on his opponent's big toe. This counts six points. (Should the other hit one's little toe, it counts two points.) In the final round A and B caress each other ferociously with lead ingots. This is known as trying for the extra point. Biting and punching are forbidden because of the serious injuries which may result from the use of such illegal tactics. Finally the contest ends, A and B run around a rubber car track twenty-six times, sing "Sonny Boy," and kiss each other good night.

This sport is exceedingly popular in Tatungfu, and it occupies the same position in the hearts of the Tatungfuonions as the Red Sox in the American League. The present heavyweight champion is Karl Tofel, but lately his tan is peeling and he is becoming somewhat boiled.



BETWEEN THE ROUNDS OF A BALALAIKA BATTLE

Behold! The national amateur bantamweight champ, Karl Tofel, in the pink at 225 kilograms, pictured with his sparring partner, Lulu Belle, just after a hot skirmish with Injuns. His Horror has just wound a stop sign around his liege friend's neck. This explains the woe-begone look.

THE NECESSITY OF HSIFAN'S SPHERICAL TRIGONOMETRY

By CEDRIC THE CELT

AN extensive survey of methods of teaching arithmetic in the kindergarten schools of Babylon will serve to point out the detrimental qualities of that branch of mathematics. Not only are the young men and women who attend these schools in a terrible state of mind, but, what's more, they simply cannot prove the Pythagorean theorem. What would their parents say if they but read this immortal couplet:

"Breathes there a man with soul so dead
Who never to himself hath said:
C square equals B square plus A square?"

Furthermore this is not the only fault. Do you know that these young men and women will become citizens at the age of fifty and be completely ignorant of the fact that a quadratic equation has two roots? Surely this is a heinous state of affairs.

Unfortunately, many, many years ago a man named Hsifan wreaked a horrible vengeance upon this innocent world by formulating a branch of mathematics known as spherical trigonometry, not knowing that it would turn into a blessing. Hsifan's spherical trigonometry is a cross between a mad stallion and a thoroughbred dragon, and without even mentioning or hinting, it proceeds to prove that two and two are five and not three. Naturally, this upset all previous calculations of famous mathematicians, but soon afterwards Hsifan found an error in his work and discovered that two and two are six. Then everybody was happy. The advantages of this exceedingly simple mathematics were numerous, for it did away with all complication and unnecessary work, e.g., if one wished to multiply 2,235, 721 x the number shares sold by the Consolidated Gas one simply looked at the problem and said, "The answer is right." No errors were possible. It is quite evident that if the Babylonians are to progress they will have to adopt Hsifan's spherical trigonometry.

Spherical trigonometry, according to many statisticians, is extremely useful in solving the eternal triangle, especially when two sides are twins and the triangle is therefore scele. Yet, again, the Good Book has the Golden Word which states, "A straight, is that which lies evenly between its extreme points."



FUTURE ARABIAN KNIGHTS

This teacher (first from left) is leading her infant pupils to kindergarten where they will receive their degree of Ph.D. (Phenomenally Dumb). Here they are shown waiting for the lights to change. Signs of marked stupidity may be seen in their happy, eager, unwashed faces.

ROUGHING IT IN LUKOKKIAS

By SIR GORBODUC

EVERY year I feel that urge wherein I must do something manly; so I hurry to pack my bow and arrows, tuxedo, and patent-leather pumps, and take a first-class passage on a Chinese junk bound for the wilds of Lukokkias. The region is so desolate, barren, and covered with a thick underbrush that I am forced to take a taxi to my hunting lodge built in the very midst of the dangerous bush country. My hunting lodge is quite simple and rustic. Of course, electricity, hot and cold water, hardwood floors, Chippendale furniture, and Louis Quinze beds are to be found there, but these are the bare necessities of life. Think of having to go absolutely without pâté de fois, caviar, and vanilla frappés! Such are the deprivations which I condescend to endure each year. Sometimes, I go real native, and actually do without chocolate layer cakes, but the denial is too much for me, and after suffering the absence of this rough pioneer food during breakfast, I am forced to partake of three medium-sized cakes for luncheon.

Once a month I plunge into the depths of the forest on a hunting party with a few of my native boys. The favorite game is ovis polaris, an antarctic beast which migrates to the torrid zone during the dark, cold days of the winter at the North Pole. This animal is very difficult to trap, for it is the most ferocious of all herbivorous and when it has worked up a rage, it is not above swallowing five red peppers. The usual method of trapping the beast, which is slightly larger than a large-size elephant, is to construct an enclosure several miles around. Naturally, I send out bids to construction companies, and actual work begins in September of the following year. After the enclosure is built, it is taken down by a building-wrecking concern and made smaller. This continues for several months until, finally the enclosure is only five feet square, and inside is a full-grown ovis polaris. At this stage the hunt is very exciting and thrilling, for when, at last, the ovis polaris is in the confines of the small fence, my joy knows no bounds. Since I am an anti-vivisectionist, I release the poor animal after its capture. My craving is at last satisfied. Forthwith I pack my trunks and depart once more for the world of civilization.



ANOTHER TROPHY FOR SIR GORBODUC'S LIBRARY

This young ovis polaris (not the old lady) had just been killed with the bean shooter of the intrepid chasseur, Sir Gorboduc, at the instance of this picture. The animal's chief use is for coat hangers, although a by-product has been developed by using the horns for collegiate Fords.

100

MUMBO-JUMBO, THE TIBETAN TERROR

By PIERS PLOWMAN

WHEN I was a little boy I used to like to play with poison ivy. I was a model boy and never did the wrong thing at the right moment. However, one day—it happened to be my twenty-first birthday—I said to my mother, "Mother dear, is there a Santa Claus?" for which I was soundly slapped and put into a dark closet for asking questions which were too shocking to be answered. The very same day I asked my father at the supper table (we had three tables: breakfast, dinner, and supper, and a very little tableau for dessert), "Father dear, what happens to bad little boys?"

Father flew into a rage, strapped me good and hard, and sent me to bed without any breakfast. Later when all was quiet I crept downstairs and overheard my mother say, "Ambrose, do you know that our little boy is growing up?"

My father then replied, "I suspected as much all along, but if he doesn't behave, Mumbo-Jumbo will get him."

This frightened me very much, and a cold sweat broke out on my back. But I was also very inquisitive. Therefore, I decided to find out who this terrible enigma, Mumbo-Jumbo, was. So, thirty years later, I started out on a world tour, looking for this Tibetan Terror

One day as I was buying a ham sandwich from a Moslem peanut vendor in the heart of the wholesale shoe district of Tibet, I saw a strange man come toward me. Just as he was passing, he dropped a handkerchief. Pressing it to my fervent lips, I started out in pursuit, and soon was outside the city limits. On and on we went. First he was ahead, and then I burst to the fore. After many hours banter, I realized that we were no longer in the shoe district. My horror knew no bounds. What was I to do? Suddenly it grew dark, and I was afraid. The winds began to moan and howl, "Mumbo-Jumbo, God of Tibet, and all the other little gods of Tibet will get you." I quickly donned my roller skates, shifted into high, and rolled faster than the wind, but someone was following. Then I saw several new stars, and all went black. . . .

Next morning I awoke to hear the crows, ravens, and vultures cheerfully twittering their beautiful melodies, when I saw the figure of a black horse. The sight caused me to faint. When I came too, I saw my mistake. It was not a horse, but a woman. Eyes are terrible deceivers. She said to me in a voice as sweet as a dill pickle at its worst, "Comment ca va?"

I showed her that I, too, understood Swedish and answered, "You're a liar."

Then she got angry and said to me, "My name is Mumbo-Jumbo and you have to marry me."

I tell you this with tears running down my neck, for I was actually forced to marry that terrible creature. Now I pare onions and grate horse-radish, but some day I will escape.



THE QUEEN IN ALL HER GLORY

This photograph, posed exclusively for the *Spectator Papers*, shows Her Royal Lowness attractively bedecked with a new Parisien horse blanket. Mumbo-Jumbo, Zwinjdretchberel for short, has just finished the wedding supper celebrating her marriage with her sixty-third husband. Mumbo is the Peggy Joyce of Tibet.

101

THE SHEIK

By ELENE ANDREAS

MY great failing is that I am unusually romantic. Mention the full moon and I go into paroxysms of delirious tremens. My readers, I am going to take you into my deep confidence by telling you my great ambition—the ambition of ambitions. I have always wanted to meet a sheik.

A sheik. Not those morons who walk around the streets with their hair plastered down like cement and a cigarette dangling from their insipid lips. Not them. Not these great lovers of the screen who whisper to the heroine, "I love you!" and then wipe their noses with their coat sleeve. Not them. No, not any of these artificial sheiks, but I mean the real honest-to-goodness sheik of the desert. Somewhere in the great desert there must be some man who can call himself A Man. A man can pound himself on the chest without having to catch it coming through his back. We mean a man who has hair on his chest, and not a gigolo who has horse hair on his chest to make him look like the real thing.



WHAT PRICE LOVE?

The sheiks pictured herein are preparing themselves for shipment to Sears Roebuck Company, where they will teach the coming generation of peanut vendors the art of making little ones out of big ones. A gala celebration is to be held in honor of these two men who can tear a herring with the best of them.

I can see him now, as he sits majestically on his noble steed, stroking his beard forward and backward, gazing at the stars overhead, while his spotless robes flow gracefully in the wind. My heart goes pitter patter, does a somersault, and lands upside down. My hero! What do these commoners, who walk the streets know about love? Nothing! You wonderful man! Would that I might be by thy side before a fire of birch logs gazing at the stars, at the moon, and at you. My sheik!—Oh, I must have my milk.

Editor's note (While our fair colleague was thus transported away by her thoughts of love I was talking to one of these sheiks. He has hair on his chest all right, but it looked as though it had sprouted on an ape. The horse he sat on may have seen worse days, but I doubt it. His robes were spotless. Yes, there wasn't a clean spot on the whole dish rag. Here was a skunk if there ever was one.

PROHIBITION AND CRIME IN TAKLA MAKAN
By GAMMER GURTON

PRIOR to discussion proper on the subject of prohibition and crime in Takla Makan, I undertake to give you a definite description of the Taks; for without such a knowledge, you would be far better off.

Takla Makan extends from longitude to longitude and the inhabitants practice polygamy twice a week to such an extent that many of the natives have been married many, many times.

To cite hypothetical examples: I shall use the annals of the annual report on fishing issued by the department of the treasury. In the year 1930 the report states that a most remarkable advance in criminal activities was noted. The following statistics compiled by a certified public accountant will prove this statement: If all the brandolaccio, the popular beverage, consumed by the Taks was poured into the Tiber, then Horatius would never have held the bridge. If all the shekels given to the police by the semipaltinskans, (racketeers) for protection against crooks and highwaymen, were invested —



AMONG THE MORMONS OF TAKLA MAKAN

These female hussies have just finished cooking supper for their lord and master, with the result that they have burned the water. They are attired in their ermine wraps, under which they are wearing the latest from Paris, which isn't much. They represent but one-tenth of the entire harem of Youssef the Terrible Turk.

To what cause may these conditions be attributed? An austere investigation aimed at angry wives who wreak vengeance on their innocent spouses will disclose evidence of a startling nature. Women are ever a source of trouble. Many a man knows the agony of being tied with bowlines, double reefs, and half-hitches to a feminine terror known as his wife. But think what the male Taks endure! Seven wives at the age of sweet sixteen, fifteen at the tender age of nineteen, and dead finally of melagastria at twenty-one, leaving thirty-seven widows. Women are both a joy and a curse—a curse living and a joy dead.

The situation of the Taks is stranger than fiction, because, not being satisfied with all their own wives, they carry on clandestine affairs with other men's wives. What do you do with men like that?

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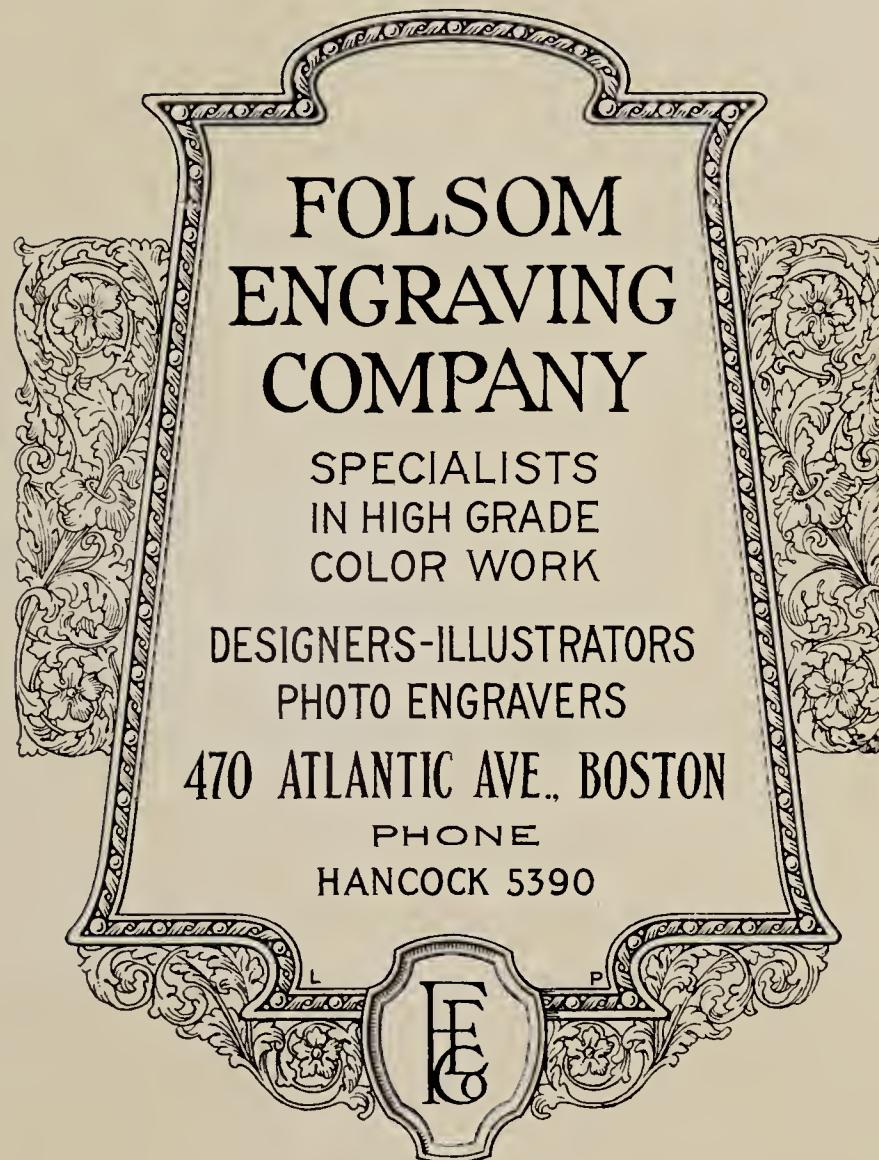
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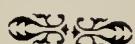
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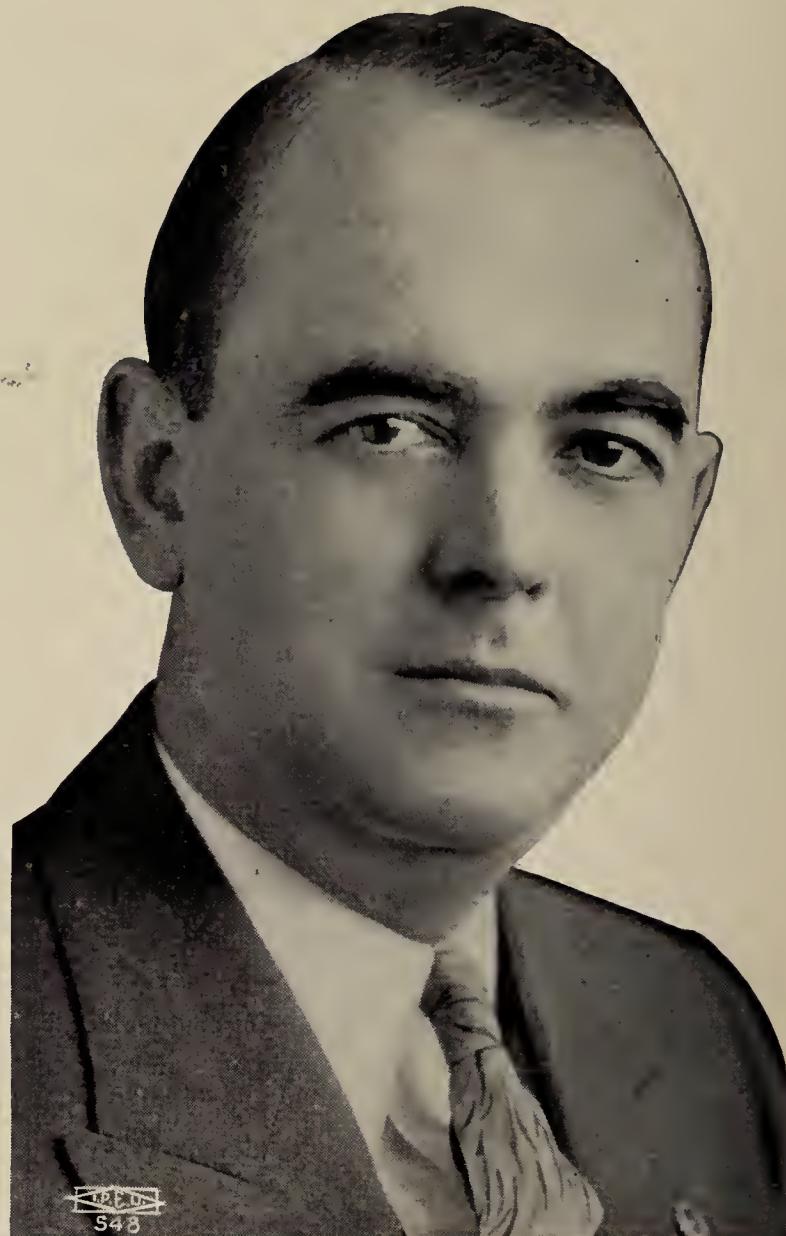
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